

# Film/TV/Screenwriting Grants

## TEXAS

### **Austin Film Festival Screenplay & Teleplay Competition**

Annual winners are awarded up to \$5,000 and will be presented during the Austin Film Festival Awards Luncheon. Winners will also be able to attend exclusive panels and be included in the Producers Book, which is distributed to competition judges and other industry professionals.

**Website:** <https://austinfilmfestival.com/submit/screenplay-and-teleplay-submissions-2/>

### **Austin Film Festival Film Competition**

First-place winners receive up to \$2,500, along with airfare and hotel reimbursement to attend their film being screened at Austin Film Festival. Categories include, Narrative Feature, Documentary Feature, Narrative Short, Documentary Short, Animated Short, and Student Films.

**Website:** <https://austinfilmfestival.com/submit/film/>

### **Austin Film Society Grants**

Annual awards are provided emerging film and video artists in Texas whose work shows promise, skill and creativity. Grant recipients have shown their films at renowned festivals like Sundance, Berlin, Cannes, Toronto, Tribeca, Venice, Rotterdam and SXSW and have been nominated for Gotham Awards, won Independent Spirit Awards and Student Academy Awards. In addition to grants for production, post-production and distribution, the Austin Film Society provide cash stipends to Texas filmmakers traveling to prestigious film festivals through its AFS Travel Grant program.

**Website:** <https://www.austinfilm.org/afs-grants/afs-grants-overview/>

### **City of Austin Creative Content Incentive Program**

The City of Austin offers incentives to qualifying film, television, video game, and visual effects projects equal to 0.50% of wages paid to local workers. Projects produced by an Austin-based company or which significantly promote Austin may be eligible for an additional 0.25% incentive for a total incentive of 0.75%.

**Website:** [austintexas.gov/department/film-incentives](http://austintexas.gov/department/film-incentives)

### **El Paso Museums & Cultural Affairs Department (MCAD) Local Filmmaker Grant**

MCAD will begin accepting applications for the new Local Filmmaker Program. This new funding program for local filmmakers to create development opportunities for locally directed and produced films. The LFP will become part of MCAD's Cultural Funding Program.

Local filmmakers interested in applying for funding through this program will be required to attend a mandatory orientation session in order to apply.

**Website:** <https://mcad.elpasotexas.gov/arts-funding>

### **Sam Houston Southwest Film Investment Fund Development Financing**

This fund looks for films that have a final script prepared and are looking to move closer to pre-production. The films must have a “named director” and “named actor/actress” to indicate its marketability. It focuses on producers.

**Website:** <http://samhoustonswfilmfund.com/development-financing>

### **Supplemental San Antonio Film Incentive Program**

Established to assist in the attraction of film and television production to San Antonio. A potential 7.5% rebate on eligible Texas spending will be given back to productions filmed in San Antonio.

**Website:** <http://www.filmsanantonio.com/Funding/Incentives>

### **San Antonio Local Filmmaker Grant**

Aimed at supporting filmmakers local to San Antonio, this is a competitive, matching funds grant that awards a total of \$25,000 to local filmmakers for their projects. The goal of the grant is to help cultivate the work and professional development of San Antonio residents in the film industry – in turn elevating and promoting the film culture of San Antonio. The Local Filmmaker Grant is an annual program that awards \$5,000 matching funds grants to five local artists who show talent and promise in the field of film.

**Website:** <http://www.filmsanantonio.com/Funding/Grants>

### **Texas Commission on the Arts: Young Masters Program**

This program awards grants to talented young artists, Texas 8th to 11th grade students (or homeschooled students who have achieved a comparable status towards high school graduation) who are legal US and Texas residents, to further their studies in their chosen field. **This grant is not a college scholarship.** The most talented young artists will receive the title of Young Master and will be awarded grants of \$5,000 per year (up to two years) to further their studies in their chosen arts disciplines.

**Website:** <http://www.arts.texas.gov/initiatives/young-masters/>

### **Women in Film Dallas Grants**

Women In Film Dallas offers a finishing fund for both a short and feature film to a qualifying professional, student or corporate WIFD member to help complete an existing project. Qualifying Recipients of these grants will select the production house or third-party services companies (vendors) that will best help them complete their project. Grant monies will be paid directly to the participating production vendors.

Restrictions apply. See Finishing Fund Guidelines for complete details.

**Website:** <http://www.wifdallas.org/page-986794>

### **Women in Film Dallas High School Production Grant**

Presented to a North Texas female High School student to produce an original short film (4 – 10 minutes). The purpose of this grant is to give the student the means to create a project that will help secure future work in the industry after graduation.

Reimbursement for production receipts on completion.

Restrictions apply. See High School Production Guidelines for complete details.

**Website:** <http://www.wifdallas.org/page-1833643>

## **U.S. – Narrative (Film, TV, Screenwriting)**

### **Academy of Motion Picture Arts and Sciences: Film Watch**

**FilmWatch** grants support curated screening programs at North America-based film festivals, film societies and other film-related organizations. Targeted programs include those that create culturally diverse viewing experiences, promote motion pictures as an art form, provide a platform for underrepresented artists, and cultivate new and dedicated audiences for theatrical film. Grants typically range from \$5,000 to \$25,000.

**Note:** They are changing their grants submission and reporting system, so there will be a delay in accessing report forms and new applications. Their new system should be launched sometime the week of September 25th. They do not have official deadlines yet, but believe they will be at the end of November.

**Website:** <http://www.oscars.org/education-grants/filmwatch>

### **Academy of Motion Picture Arts and Sciences: Film Craft**

**FilmCraft** grants support high-quality educational programs that identify and empower future filmmakers from nontraditional backgrounds. Targeted programs include those that encourage an appreciation of film as both a vocation and an art form, and those that provide direct, hands-on opportunities for participants to gain the filmmaking skills they need to tell their stories. Grants typically range from \$5,000 to \$25,000.

**Note:** They are changing their grants submission and reporting system, so there will be a delay in accessing report forms and new applications. Their new system should be launched sometime the week of September 25th. They do not have official deadlines yet, but believe they will be at the end of November.

**Website:** <http://www.oscars.org/education-grants/filmcraft>

### **Academy of Motion Picture Arts and Sciences: Academy Film Scholars**

**Academy Film Scholars** grants are awarded to previously published individuals who are pursuing significant new works of film scholarship. These grants fund research as well as academic and scholarly projects that elevate both filmmaking and film scholarship. Projects must address cultural, educational, historical, theoretical or scientific aspects of theatrical motion pictures. Those examining elements of the film industry that have been underrepresented in the canon of film scholarship will be given priority. Two \$25,000 grants are awarded each year.

**Note:** They are changing their grants submission and reporting system, so there will be a delay in accessing report forms and new applications. Their new system should be launched sometime the week of September 25th. They do not have official deadlines yet, but believe they will be at the end of November.

**Website:** <http://www.oscars.org/education-grants/academy-film-scholars>

### **America's Media Makers Production and Development Grants**

Enable producers to collaborate with scholars to develop projects grounded in the humanities including history, art history, film studies, literature, drama, religious studies, philosophy, or anthropology and prepare programs for production. Grants are intended for film and television projects or radio projects. Upon receiving the grant, filmmakers will complete a script and detailed plan for public engagement in collaboration with their partner organization.

**Website:** [www.neh.gov/grants/public/americas-media-makers-development-grants](http://www.neh.gov/grants/public/americas-media-makers-development-grants)

**Note:** They are currently in the process of updating guidelines that will be posted at least two months in advance of the deadline, August 8, 2018.

### **American Zoetrope Coppola Shorts 2017**

You could be awarded a \$5,000 cash prize and have your film screened at the Francis Ford Coppola Winery lounge at the 2018 Sundance film Festival if you enter your 3 to 10 minute short film into the Francis Coppola Director's Short Film Competition. Submissions are currently closed, but are scheduled to open for 2018 on April 1.

**Website:** <https://www.zoetrope.com/coppolashorts/>

### **American Zoetrope Screenwriting Contest**

You can win \$5,000 and get your script recognized for its compelling narrative by Francis Ford Coppola.

**Website:** <https://www.zoetrope.com/contests/index.cgi>

### **Beverly Hills Screenplay Competition**

The Beverly Hills Screenplay Contest is an international screenwriting competition dedicated to discovering and showcasing the work of the world's best new emerging screenwriters in the city globally recognized as the center of the movie and television industries. We celebrate and share your passion for storytelling by helping to advance the careers of talented screenwriters, connecting our winners with working industry producers, agents, managers, and development executives. This contest offers \$20,000 in prizes and introductions to executives, agents, and other potentially important industry contacts.

**Website:** <https://beverlyhillsscreenplaycontest.com/>

### **Big Vision Empty Wallet kick start Diversity program**

Big Vision empty Wallet kick start Diversity Program is awarding creative guidance, mentorship, and a business plan from the Big Vision team. In addition, you will receive discounts from vendors nationwide. To qualify for this opportunity your project must have a writer, director, or a producer that is woman, person of color, or member of the LGBTQ community.

**Website:** <http://www.bigvisionemptywallet.com/kickstart-diversity>

### **BlueCat Screenplay Competition**

The BlueCat Screenplay Competition is awarding prizes ranging from \$10,000 for best Feature, \$5,000 for best short, \$5,000 for Pilots, as well as prizes for UK scripts and International scripts.

**Website:** <http://www.bluecatscreenplay.com/2017-call-for-entries/>

### **CBS Writer's Mentoring Program**

Writers Mentoring Program is designed to help aspiring writers to improve their skills as well as make their way into the television world. The focus of this six month program is on opening doors by providing opportunities to build relationships with network executives and show runners and to develop the interpersonal skills necessary to succeed in the industry. Members will meet for workshop once a week and attend a minimum of 5 full-day meetings over the course of the program.

**Website:** <http://diversity.cbcorporation.com/page.php?id=23>

### **Chicken & Egg Pictures Breakthrough Filmmaker Award**

Chicken & Egg Pictures supports women non-fiction filmmakers whose diverse voices and dynamic storytelling have the power to catalyze change, at home and around the globe. We are looking for filmmakers with powerful stories, unique access to their subjects, a collaborative spirit, and the courage to take creative risks. Films grants are available in three different categories so long as projects portray

women and girls as prominent leads and are directed/co-directed by a female. Chicken & Egg Pictures supports self-identifying women (cis or trans) and gender nonconforming individuals.

**Website:** <http://chickeneggpics.org/grants/>

### **CineMart Eurimages Co-Production Development Award**

The Eurimages Co-Production Development Award is an annual award and a prize of €20,000 given to one of the selected CineMart projects that is, or will be a European co-production.

**Website:** <https://iffr.com/en/professionals/about-iffr/awards/eurimages-award>

### **CineMart Arte International Prize**

The ARTE International Prize (€6,000) is an award given to the producer of the best CineMart project, to support its financial development. With this award, ARTE France Cinéma and CineMart hope to contribute to the development and production of independent filmmaking.

**Website:** <https://iffr.com/en/professionals/about-iffr/awards/arte-international-prize>

### **CineMart Wouter Barendrecht Award**

A prize of €5,000 is awarded by CineMart in conjunction with the Wouter Barendrecht Film Foundation. Eligible for the Wouter Barendrecht Award are directors under 35 with a project selected for CineMart, and who so far have directed three films or less.

**Website:** <https://iffr.com/en/professionals/about-iffr/awards/wouter-barendrecht-award>

### **Creative Capital**

Creative Capital helps artists realize specific projects while building their capacity to sustain their careers for the long-term. An artist must be a U.S. citizen, at least 25 years of age, at least 5 years of professional experience, and not a full-time student. CC provides financial and advisory support to artists in the disciplines of emerging fields, film/video, literature, performing arts, and visual arts. This program works in a seven year cycle.

**Website:** [www.creative-capital.org/apply](http://www.creative-capital.org/apply)

### **CrossRoads Co-Production Forum**

If you have created a film that has connections to the Mediterranean, the Balkan regions, or Central Europe you can take part in this co-production forum. Crossroads introduces producers and directors to a plethora of industry professional from all of the world.

**Website:** [http://www.filmfestival.gr/crossroads/index\\_uk.html](http://www.filmfestival.gr/crossroads/index_uk.html)

### **The David Ross Fetzer Foundation for Emerging Artists**

Designed for U.S. filmmakers of 35 or under, the Foundation will be awarding 3 narrative film grants and 1 theatre grant in partnership with SLAC. The film grants consist of either dollar grants (\$5000), or gear grants (valued at \$10,000) donated by Film Xchange. Grantees also receive mentorship from experienced filmmakers, including in past years Sundance film festival participants Dustin Guy Defa (*Person to Person*) and Kenny Riches (*The Strongest Man*). See the website's Film Grant page for more information.

**Website:** <http://thedaveyfoundation.org/the-grants/>

### **Dean Film and Video Grants**

The Roy W. Dean Grants support film and video projects that are unique and benefit society. The grants primarily provide goods and services donated by companies in the film and video industry. These grants

are available for shorts and low budget independents as well as documentary filmmakers. The program also sponsors nonprofit projects to help filmmaker find tax deductible donations.

**Website:** <http://fromtheheartproductions.com/roy-w-dean-film-grants-and-awards/>

### **Digital Bolex Grant for Women Cinematographers**

The Digital Bolex awards a loan of \$10,000 worth of gear and accessories for short films, music videos, or features with a woman works as the DP.

**Website:** <http://www.digitalbolex.com/grant/>

### **Disney/ABC Writing Program**

The primary goal for Program Writers is to staff on a DATG series as a staff writer during the one-year program; however, staffing is not guaranteed. The program also provides access to executives, producers and literary representatives through various meetings and events designed to facilitate relationships that can prove invaluable in developing a television writing career. For at least the first month the Program Writers participate in a curriculum designed to better prepare them for staffing consideration.

**Website:** [http://www.abctalentdevelopment.com/writing\\_program.html](http://www.abctalentdevelopment.com/writing_program.html)

### **Disney/ABC Directing Program**

The two-year professional directing program, which spans two television seasons based upon ABC's production calendar, recruits experienced directors on the cusp of making the transition into episodic directing. The primary goal of this program is to afford Program Directors access to develop relationships with Disney/ABC Television Group executives and productions. Those selected to participate in the program become part of the Disney | ABC Directing Program directing talent pool.

**Website:** [http://www.abctalentdevelopment.com/directing\\_program.html](http://www.abctalentdevelopment.com/directing_program.html)

### **Film Independent AbelCine Camera Grant**

If you or someone on your team is an LA Film Fest alum or FIND Fellow, Film independent is selecting a qualified filmmaker who will be loaned a digital camera package to use for your feature film production or web series.

**Website:** <https://www.filmindependent.org/programs/grants-and-awards/abelcine-camera-grant/>

### **Film Independent Project Involve**

Project Involve is offering 30 up-and-coming film professionals from under-represented communities the opportunity to hone skills, form creative partnerships, utilize free or low-cost production resources and ultimately gain the industry access necessary to succeed as working artists.

**Website:** <https://www.filmindependent.org/programs/project-involve/>

### **Film Independent's Fast Track Fellowship**

Fast Track is a three day film financing market, held during the Los Angeles Film Festival and designed to help producer-director teams "fast track" their projects forward through sixty meetings with top executives, financiers, agents, managers, distributors, granting organizations, and production companies. During three days of intensive meetings, participants gain valuable exposure and build vital relationships as they propel their films towards completion. Participants accepted into Fast Track are also eligible for a \$20,000 production grant awarded by the Alfred P. Sloan Foundation. Film Independent also awards a \$50,000 distribution grant and a \$30,000 producer's grant each year.

**Website:** <http://www.filmindependent.org/programs/filmmaker-labs/fast-track/>

### **Film Independent Screenwriters Lab**

An intensive five-week program that runs two to three evenings a week in Los Angeles every Autumn, Film Independent's Screenwriting Lab is designed to help screenwriters develop and express their unique voices as writers to take their current scripts to the next level. Through meetings with lab mentors, outside advisors, and other writers in the program, Fellows will receive personal feedback and the necessary tools to revise and refine their scripts for production while gaining invaluable knowledge along the way.

**Website:** <http://www.filmindependent.org/programs/filmmaker-labs/screenwriting-lab/>

### **Film Independent Documentary Lab**

Through a series of meetings and workshops, the Documentary Lab provides creative feedback and story notes to participating filmmakers, while helping them to strategize for the completion, distribution, and marketing of their films. Additionally, the program serves to advance the careers of its Fellows by making introductions to film professionals who can advise on both the craft and business of documentary filmmaking.

**Website:** <https://www.filmindependent.org/programs/filmmaker-labs/documentary-lab/>

### **Film Independent Sloan Distribution Grant**

This \$50,000 grant is awarded to a nearly completed (or finished) narrative film with a leading character that is a scientist, engineer or a mathematician.

**Website:** <https://www.filmindependent.org/programs/grants-and-awards/sloan-distribution-grant/>

### **The Fledgling Fund for Documentary Film Outreach and Engagement**

The Fledgling Fund will support outreach and audience engagement strategies for an average \$10,000 to \$25,000 if your film has the potential to make a difference when it comes to an important issue.

**Website:** <http://www.thefledglingfund.org/documentary-fund/>

### **The Fledgling Special Fund for Rapid Story Development**

Fledgling's Special Fund for Rapid Story Deployment provides grants ranging from \$2,500-\$10,000 to support short non-fiction films and/or other visual stories that can be completed and distributed quickly. Priority will be given to projects that have a plan to distribute the work in ways that deepen the debate around our most critical social issues. We are open to funding at all stages (production, post-production, distribution and outreach) but will give priority to projects and that are well positioned to make an impact quickly.

**Website:** <http://www.thefledglingfund.org/special-fund/>

### **Ford Foundation's JustFilms Grant Program**

JustFilms focuses on film, video and digital works that highlight social justice issues. Initiative funds will be distributed through two distinct paths, Content and Field Leadership. The Content Grant is given to artist-driven film and new media projects that highlight social justice issues, while the Field Leadership Grant will be given to projects that will strengthen and provide new resources in the field.

**Website:** <http://www.fordfoundation.org/work/our-grants/justfilms/justfilms-inquiry/>

### **Frameline's Film Completion Fund**

The program provides financial contributions to filmmakers to secure funding to complete their works. Submissions are being accepted for documentary, educational, narrative, animated or experimental projects about LGBTQ people and their communities. Films dealing with LGBTQ themes are eligible for

up to \$5,000 worth of grants.

**Website:** <https://www.frameline.org/year-round/filmmaker-support/completion-fund>

### **Game Changer Films**

Provide production financing for narrative features directed by women.

**Website:** <http://gamechanger-films.com/>

### **The Hubert Bals Fund**

An initiative from the prestigious International Film Festival Rotterdam dedicated to funding work by filmmakers from developing countries. The Hubert Bals Fund is designed to help remarkable or urgent feature films by innovative and talented filmmakers from Africa, Asia, Latin America, the Middle East and parts of Eastern Europe at all stages of completion, including early project development to post production.

**Website:** <https://iffr.com/en/professionals/iffr-industry/hubert-bals-fund/about-hbf>

### **IFP Independent Narrative Lab**

Through the Labs, IFP works to ensure that talented emerging voices receive the support, resources, and industry exposure necessary to reach audiences. Open to all first time feature documentary and narrative directors with films in post-production. The program is designed for low budget features under \$1 million to help them through completion, marketing, and distribution.

**Website:** <http://www.ifp.org/programs/labs>

### **Independent Pilot Competition:**

An annual initiative, for independently-produced, original television pilots and series, short films, and short-form web series from around the globe. If your project is episodic in nature and is meant to be consumed in multiple chapters over time, then it's TV. Official selections will be eligible for category and independent awards.

**Website:** [http://www.nytvf.com/2018\\_ipc.html](http://www.nytvf.com/2018_ipc.html)

### **ITVS Open Call Funding**

Open Call provides completion funds for single nonfiction public television programs on any subject from any viewpoint. Projects must have begun production and is only available to independent producers who are citizens or legal residents of the United States.

**Website:** <http://itvs.org/funding/open-call/how>

### **Japan Foundation New York Grant for Arts and Culture**

This grant accepts applications for projects from non-profit organizations that take place within the 37 states east of Rocky Mountains to support projects that will further understanding of Japanese arts and culture. Priority will be given to those projects that have secured additional funding from sources other than the Japan Foundation. Successful project can receive up to \$5,000.

**Website:** [www.jfnny.org/arts\\_and\\_culture/smallgrant.html](http://www.jfnny.org/arts_and_culture/smallgrant.html)



**Latino Public Broadcasting Public Media Content Fund**

This fund is an open invitation to independent producers to submit proposals for a program, limited series or short web-based digital new media video projects for distribution to PBS.org or another public media web platform on any subject that relates to or is representative of Latino Americans that is appropriate for public television and/or one of its platforms. Grants average \$5,000-\$100,000 for programs of most genres.

**Website:** <http://lpbp.org/public-media-content-fund-guidelines/>

**Loreen Arbus Disability Awareness Grant**

This grant for \$7,500 will be awarded to a woman filmmaker for a film on physical or developmental disability issues. Directors and producers are eligible to apply.

**Website:** <http://www.nywift.org/article.aspx?id=LAS>

**Mid-Atlantic Arts Foundation**

Mid Atlantic Arts Foundation's ("MAAF") On Screen/In Person program provides opportunities for independent filmmakers to tour throughout the mid-Atlantic region with their recent films and foster greater understanding and appreciation of their work through direct audience engagement. Animation, experimental, documentary, and narrative films on any subject are accepted for consideration.

**Website:** <http://www.midatlanticarts.org/grants-programs/grants-for-artists/#on-screen-in-person>

**MountainFilm Commitment Grant**

The MountainFilm Commitment grant will support up to five filmmakers a year with \$5,000. To qualify for this grant you must be working on a documentary that touches on mountain culture or the environment.

**Website:** <https://www.mountainfilm.org/initiatives/commitment-grants>

**National Endowment for the Arts**

The National Endowment for the Arts, has grants to support the development, production, and/or distribution of innovated projects to show media as art or media about the arts. Media arts includes screen-based and print projects presented via film, television, radio, audio, video, the Internet, interactive and mobile technologies, video game consoles, and transmedia storytelling, as well as media-related print.

**Website:** [arts.gov/grants-organizations/art-works/media-arts](https://www.arts.gov/grants-organizations/art-works/media-arts)

**National Latino Media Council/National Hispanic Media Coalition Latino Television Writers Program**

During the five-week, Los Angeles-based, intensive program (October and November), participants create a mock writers room led by an entertainment executive to develop at least one television spec script. The workshop-style setting provides a collaborative environment where participants pitch story ideas and engage in notes sessions – training them how to incorporate others' notes into their writing, as well as preparing them for writing program submissions, creative meetings and potential series staffing.

**Website:** [http://www.abctalentdevelopment.com/latino-television\\_writers\\_program.html](http://www.abctalentdevelopment.com/latino-television_writers_program.html)

**NBC's Writers on the Verge**

Writers on the Verge is a 12-week program focused on polishing writers and readying them for a staff writer position on a television series. The program is looking for writers who are "almost there" but need that final bit of preparation with their writing and personal presentation skills. By the end of the

program, writers should have a polished pilot or spec script and a completed pitch. Writers of diverse backgrounds are encouraged to apply.

**Website:** <http://www.nbcunitips.com/writers-on-the-verge/>

### **Nextpix/Firstpix Crowdfunding Grant**

Nextpix accepts submissions from any film that is being crowd funded at any point during the year. The criteria for the crowd funded project are as follows: Must be the first or second feature project of the director(s), the budget must be not be more than \$250,000, and all projects should have a positive humanitarian message. Funding will be provided up to \$5,000.

**Website:** [http://nextpix.com/v1\\_1/projects/firstpix.html](http://nextpix.com/v1_1/projects/firstpix.html)

### **Nicholl Fellowships in Screenwriting**

The Academy's Don and Gee Nicholl Fellowships in Screenwriting is an international screenwriting competition established to identify and encourage talented new screenwriters. Five recipients are chosen to receive a \$35,000 fellowship so long as they complete at least one original feature film screenplay during the Fellowship year.

**Website:** [www.oscars.org/awards/nicholl/index.html](http://www.oscars.org/awards/nicholl/index.html)

### **Nickelodeon Writing Program**

The Nickelodeon Writing Program is designed to attract, develop and staff writers with diverse backgrounds and experiences on Nickelodeon Network productions. Operating in a three-phased structure, the program provides a salaried position for up to one year and offers hands-on experience writing spec scripts and pitching story ideas in both live action and animation television. To enter, applicants must submit a comedic spec script for one of the television series currently on air.

**Website:** <http://nickanimationstudio.com/writing-program>

### **NVTF's independent pilot Competition (IPC)**

The independent pilot Competition (IPC) is accepting independently-produced, original television pilots and series, short films, and short-form web series from around the globe. The projects must be 4 to 60 minutes long and applicants will have a chance to receive exposure, awards development deals with Lionsgate, NatGeo, the Travel Channel, and Sundance Channel.

**Website:** <http://www.nytvf.com/submit.html>

### **Oppenheimer New Filmmaker Equipment Grant**

This grant is designed to support new filmmakers in producing their first serious film project. It provides filmmakers with a camera package for their 16mm projects. Proposed projects may be of any non-commercial nature: dramatic, narrative, documentary, or experimental.

**Website:** [www.oppenheimercinental.com/grant.html](http://www.oppenheimercinental.com/grant.html)

### **Panavision's New Filmmaker Program**

Panavision's New Filmmaker Program is an ongoing grant program that loans filmmakers working on low budget productions with equipment at little or no charge.

**Website:** [www.panavision.com/new-filmmaker-program](http://www.panavision.com/new-filmmaker-program)

### **PIC (Pacific Islanders in Communication): Public Media Content Fund**

The mission of Pacific Islanders in Communications is to support, advance, and develop Pacific Island media content and talent that results in a deeper understanding of Pacific Island history, culture, and

contemporary challenges. Through the Media Fund's four open calls, applicants can apply for funds to assist on the projects that deal with the Pacific and the Pacific Islander experience. These public television projects can be at the research & development, production or completion stage to qualify for funding. Independent producers or independent entities producing television, film or video programming are encouraged to apply.

**Website:** [www.piccom.org/pages/get-funded](http://www.piccom.org/pages/get-funded)

#### **POV: Call for Entries**

POV, the public television's premier showcase for independent, nonfiction film, is looking for programs of all perspectives to showcase in its annual PBS series. They welcome all subjects, styles, methods, and lengths. They are offering a competitive sum for broadcast destitution of films each season.

**Website:** <http://cfe.pov.org/index.php>

#### **Points North Fellowship**

The organizers of the Camden International Film Festival will choose 6 filmmakers who will receive two all access passes to the festival. This includes four nights of accommodations, and a stipend to fund their travel to Camden for the Points north Pitch and industry mentorship to launch their doc project.

**Website:** <https://pointsnorthinstitute.org/points-north-fellowship/>

#### **Rooftop Filmmakers Fund**

Funding for any filmmaker who has ever screened a film at Rooftop Films in NY. Three grants are available each year that range from cash awards and mentorships for short films. For feature films, six grants are available for equipment, post production, and production

**Website:** <http://www.rooftopfilms.com/filmmaker/#filmfund>

#### **Rooftop Films/ Adrienne Shelly Foundation Short Film Grant for Women**

ASF has partnered with Rooftop Films to support the artistic achievements of female actors, writers and directors and provided a \$3,000 grant to one female director for their short film work.

**Website:** <http://adrienneshellyfoundation.org/how-to-apply/>

#### **The Roy Dean Grant/From the Heart Productions**

The Roy W. Dean Grant funds short films, documentaries, and independent features that are budgeted under \$500,000. They must be films that are unique and make a contribution to society. Compelling stories about little known subjects, historical films, and films that touch hearts are encouraged to apply.

**Website:** <http://fromtheheartproductions.com/how-to-apply-for-grants/>

#### **ScreenCraft Sci-Fi & Fantasy Screenplay Contest**

Whether you're writing a contained science fiction drama or an epic fantasy saga, we want to read your feature film script. The jury is out of this world — with judges who love sci-fi movies — from top companies including 20th Century Fox, Sony and United Pictures Group! Don't miss the industry's #1 sci-fi & fantasy feature screenplay contest. If you're looking to be discovered in this genre and win \$1k in the process, this contest could be for you.

**Website:** <https://screencraft.org/scifi/>

**ScreenCraft Short film production Fun**

If you've got a short script or a short film at the early stages of production every four months, at least one filmmaker will be awarded a production grant up to \$20,000 in production funds. Winners are announced six weeks after each final deadline.

**Website:** <https://screencraft.org/pi>

**SFFS/KRF Filmmaking Grant**

Supports feature narrative films that through plot, character, theme or setting explore human and civil rights, antidiscrimination, gender and sexual identity and other social issues of our time. Budgets should be less than \$3 million and have an economic or professional impact on the San Francisco area.

**Website:** <http://www.sffs.org/filmmaker360/narrative-grants-and-programs/sffs-krf-filmmaking-grant>

**Showtime's Tony Cox Screenplay Competition**

Showtime Tony Cox Screenplay Competitions recognize emerging writers in four unique categories as the best from the pool of submissions each year. Finalists in each competition are read by prestigious juries, receive top industry recognition, and participate in a Festival focused specifically on screenwriting that includes cash prizes for all competitions and a Mentors Brunch with a prominent screenwriter (past mentors include Oliver Stone, Robert Towne, David O. Russell, and Nancy Meyers). This screenplay competition from Nantucket Film Festival gives cash prizes (\$5k for winners) and VIP festival access to winners with scripts for short films, feature films, 30-minute TV Pilots and hour-long TV pilots.

**Website:** <http://nantucketfilmfestival.org/submit/screenplays/>

**Slamdance Screenplay Competition**

The Slamdance Screenplay Competition is dedicated to discovering and supporting emerging writing talent. Screenplays in every genre, on any topic, from anywhere in the world are eligible and can be in a feature, teleplay, short, or horror format. Awards are given to the top three scripts in each category. In addition to that, Slamdance will present the Grand Prize for the best screenplay, regardless of category.

**Website:** <http://showcase.slamdance.com/Screenplay-Competition>

**Sloan Research Grants**

Throughout the year, the Alfred P. Sloan Foundation provides grants for filmmakers on a case-by-case basis. The foundation will determine if a project qualifies for the funding as projects about the creative or performing arts are not eligible unless related to educating the public about science, technology, or economics. To see if a project qualifies, a letter of inquiry must be submitted to the director of the Public Understanding of Science, Technology & Economics. After they are contacted by the director, a grant proposal must be submitted.

**Website:** <http://www.sloan.org/apply-for-grants/>

### **Spirit Award Grants**

Every year at the Spirit Awards, Film Independent gives out three Filmmaker Grants. The recipients of these awards become Film Independent Fellows and receive unrestricted cash grants of \$25,000. The awards are by nomination only.

- **Someone to Watch Award:** recognizes a talented filmmaker of singular vision who has not yet received appropriate recognition.
- **Truer Than Fiction Award:** is presented to an emerging director of non-fiction features who has not yet received significant attention.
- **Piaget Producers Award:** honors emerging producers who, despite highly limited resources, demonstrate the creativity, tenacity, and vision required to produce quality independent films.

**Website:** <http://www.filmindependent.org/spirit-awards/grants/>

### **Sundance Female Filmmakers Initiative Resource**

Resource database of opportunities and programs available to U.S. based women filmmakers.

**Website:** <http://www.sundance.org/initiatives/womenatsundance/resource-map>

### **Sundance Labs**

Founded by Robert Redford in 1981, the Sundance Institute Lab Program was created in response to the shared conviction that the budding independent film movement had the potential for far-reaching creative and cultural impact if given adequate resources and a place to foster self-expression and a sense of community. Thirty years later, under Michelle Satter's continued leadership, the FFP's network of Labs continues to provide a one-of-a-kind opportunity for filmmakers to incubate their most audacious ideas in an environment where risk-taking is encouraged and failure is regarded as a valuable step in a project's creative evolution. Labs include: Screenwriters Lab, Directors Lab, Creative Producing Lab & Fellowship and Editing Intensive.

**Website:** <http://www.sundance.org/programs/feature-film>

### **FFP Fund: Grants and Fellowships**

Every year, Sundance Institute provides over \$400,000 in financial support to Feature Film Program Alumni through a robust program of fellowships and direct artist granting designed to give Lab-supported projects momentum at critical junctures in their development, pre-production, post-production and distribution/marketing stages.

**Website:** <http://www.sundance.org/programs/feature-film#ffp-fund-grants-fellowships>

### **Tribeca All Access Grant**

TAA supports working filmmakers, based in U.S. and Puerto Rico, who come from communities statistically underrepresented in the film industry. Five each of narrative and documentary filmmakers will be chosen to fund the development, production, post production, or marketing of their project. Those chosen will participate in panels, workshops, and one-on-one meetings with industry executives during the Tribeca Film Festival. There is also an additional grant for alumni of the program.

**Website:** [https://tribecafilminstitute.org/pages/taa\\_about](https://tribecafilminstitute.org/pages/taa_about)

### **Warner Bros. Television Directors' / Writers' Workshops**

A new initiative bent on introducing up-and-coming directors to prime time. With the backdrop of active Warner Bros. Television sets as the learning environment and top television directors, cinematographers and showrunners as the instructors, those selected to the program will have the opportunity to participate in a workshop and other classes including cinematography, acting, and shadowing others.

**Website:** <http://directorsworkshop.warnerbros.com/about/>

### **Women in Film Finishing Fund**

The Women in Film Foundation's Film Finishing Fund (WIFF FFF) supports films by, for or about women by providing cash grants of up to \$15,000 and in-kind services. To qualify a film must have 90% of its principal photography completed and have a finished rough cut.

**Website:** <http://womeninfilm.org/film-finishing-fund/>

### **World Cinema Fund**

The World Cinema Fund supports films which could not be made without additional funding. Films that stand out with an unconventional aesthetic approach, that tell powerful stories and transmit an authentic image of their cultural roots. The support is focused on the following regions: Latin America, Central America, the Caribbean, Africa, the Middle East, Central Asia, Southeast Asia and the Caucasus. Production and distribution grants are available.

**Website:** [http://www.berlinale.de/en/branche/world\\_cinema\\_fund/wcf\\_profil/index.html](http://www.berlinale.de/en/branche/world_cinema_fund/wcf_profil/index.html)

## **U.S. – Documentary (Film, TV)**

### **Bertha BRITDOC Connect Fund**

The Bertha BRITDOC Connect Fund is the first European-based outreach and engagement fund and is open to filmmakers from around the world. The fund is looking to support smart, strategic outreach campaigns for ambitious independent documentary films with a social issue at their core; films which have the ability to achieve real change on a local, regional or global level. Funds are to be used for marketing and outreach campaigns for a completed film, not for production, development or completion funding.

**Website:** <https://britdoc.org/bertha-connect/>

### **The Bertha BritDoc Documentary Journalism Fund**

This fund is offering £ 10,000 to 50,000 to doc filmmakers from around the globe. The funds objective is to support projects at the intersection of film and investigative journalism that break the important stories of our time, expose injustice, and bring attention to unreported issues, and cameras into regions previously unseen.

**Website:** <https://britdoc.org/bertha-journalism/>

### **Pulse BRITDOC Genesis Fund**

The Pulse BRITDOC Genesis Fund is an international film fund supporting the inception of long form feature documentaries driven by imaginative and innovative storytelling.

**Website:** <https://britdoc.org/genesis/>

### **BRITDOC Circle Fund**

The BRITDOC Circle is a brand new film fund to support the very best artistic and journalistic films being made by filmmakers globally. It's a fund which complements existing international grant makers, state funds and broadcast partners for maximum effectiveness.

**Website:** <https://britdoc.org/britdoc-circle/>

### **CAAM Documentary Fund**

The CAAM Documentary Fund provides production funding to independent producers who make engaging Asian American works for public television. Documentaries are eligible for production or post-

production funding and must be intended for public television broadcast. Awards typically range between \$15,000 and \$50,000.

**Website:** <http://caamedia.org/for-medi makers/funding/>

### **Bridging Cultures through Film: International Topics**

Program supports documentary films that examine international and transnational themes in the humanities. These projects are meant to spark Americans' engagement with the broader world by exploring countries and cultures outside of the United States. Proposed documentaries must be analytical and deeply grounded in humanities scholarship.

\*(Has now been combined with the Media Projects Grant)\*

**Website:** <http://www.neh.gov/divisions/public/grant-news/bridging-cultures-through-film-international-topics-projects-now-accepted-in-media-projects-grant-pr>

**Media Project Grant Website:** <http://www.neh.gov/grants/public/media-projects-production-grants>

### **Catapult Film Fund**

The fund provides development funding to documentary filmmakers who have a compelling story to tell, have secured access to their story, and are ready to shoot and edit a piece from production fundraising purposes. CFF's mission is to enable filmmakers to develop their film projects to the next level. Grants range from \$5,000-\$20,000.

**Website:** [catapultfilmfund.org/](http://catapultfilmfund.org/)

### **Derek Freese Documentary Fund**

Provides production support for feature-length documentary films that have both a strong narrative and a compelling story. This award is given biennially to an independent filmmaker. Films can be in either the production or post production process but does not fund student films.

**Website:** [derekfreesefilm.org/fund.html](http://derekfreesefilm.org/fund.html)

### **Dorothea Lange–Paul Taylor Prize**

This award looks for individuals with a point of view derived from an in-depth understanding of place, history, and the current situation, in concert with a personal relationship to the proposed work. The winner receives \$10,000, features in Center for Documentary Studies' publications, and inclusion in the Archive of Documentary Arts at Duke University.

**Website:** <https://documentarystudies.duke.edu/awards/lange-taylor>

### **Good Pitch by BritDoc**

This program bring together documentary filmmakers who focus on social and environmental issues to help build partnerships and form a global network of change makers. The program has expanded to Good Pitch<sup>2</sup>, which are satellite events around the world that committed to connecting new partners and collaborators to make films truly influential and not just commercially successful.

**Website:** [https://goodpitch.org/take\\_part](https://goodpitch.org/take_part)  
<https://goodpitch.org/squared>

### **Gucci Tribeca Films Documentary Fund:**

Grants finishing funds for documentaries that highlight human issues from around the world. Intended for films in production or post product production and are eligible for funds from \$10,000-\$25,000. Funded films will be driven by thoughtful and in-depth storytelling, bolstered by a compelling visual approach.

**Website:** [https://tribecafilminstitute.org/programs/detail/gucci\\_tribeca\\_documentary\\_fund](https://tribecafilminstitute.org/programs/detail/gucci_tribeca_documentary_fund)

### **Hot Docs: CrossCurrents Fund, Theatrical Stream**

The Theatrical Stream of the CrossCurrents Doc Fund is awarding grants of up to \$30,000 CAD to one or more projects in production every year. This grant is available to emerging documentary filmmakers with less than three professional directing credits who has a film that is being told from within an underrepresented community.

**Website:** <https://www.hotdocs.ca/i/theatrical-stream-guidelines>

### **IDFA Bertha Fund**

The IDFA Bertha Fund is the only fund in the world dedicated solely to stimulating and empowering the creative documentary sector in Africa, Asia, Latin America, the Middle East and parts of Eastern Europe. The fund is looking for new creative documentary projects which can be submitted in project development, production, and post production.

**Website:** <http://www.idfa.nl/industry/idfa-bertha-fund.aspx>

### **Independent Lens**

When selecting programs, *Independent Lens* considers a range of factors, including the quality of the filmmaking, the timeliness of the story, and audience appeal. Programs should offer a fresh perspective, especially if the topic has been explored on other PBS series. Independent Lens seeks to present the U.S. television broadcast premiere, however we will consider a work of special merit that has had very limited television exposure. Independent Lens does not accept instructional films, performance pieces, docudramas, reenactments, and programs with content better suited for another PBS series.

**Website:** <http://www.pbs.org/independentlens/about/submissions/>

### **ITVS Commissioned Funding**

ITVS chooses projects that don't fit in their normal programs of DDF, LINC, and Open Call and offers development or production agreements. For development funding, activities may include travel, research, script development, preliminary production for fundraising/work-in-progress reels, or other early-phase activities. For production funding, all production and post-production activities are eligible. Unsolicited proposals for SSP funding are not eligible.

**Website:** <http://itvs.org/funding/series-and-special-projects>  
<http://itvs.org/funding/open-call>

### **ITVS Diversity Development Fund**

The DDF funds are used for research and development funding to producers of color to develop single documentary programs for public television. ITVS is looking for single public television programs on any subject, viewpoint or style. Funded activities, of \$15,000, may include travel, research, script development, preliminary production for fundraising/work-in-progress reels, or other early phase activities. DDF will not accept projects solely looking distribution for theatrical release only.

**Website:** [www.itvs.org/funding/ddf](http://www.itvs.org/funding/ddf)

### **The Jerome Foundation Artist Fellowship**

The Jerome Foundation is pleased to announce the first round of a new Artist Fellowship program that offers flexible, two-year grants to support the creative development of early-career generative artists in the state of Minnesota and the five boroughs of New York City. Artists may apply individually or together with other members of ongoing collectives or ensembles.

**Website:** <https://www.jeromefdn.org/apply/artist-fellowship>



### **National Foundation for Jewish Culture Lynn and Jules Kroll Fund for Jewish Documentary Film**

Filmmakers receive funds to finish a documentary on some aspect of Jewish history, culture, and identity. The priority is given to projects in the latter stages of post-production that address significant subjects; offer fresh, challenging perspectives; engage audiences across cultural lines; and expand the understanding of Jewish experience. Documentaries must be in post-production and funds range from \$15,000-\$35,000. Currently there are no open calls for submissions.

**Website:** <https://krollfilm.submittable.com/submit>  
<https://www.righteouspersons.org/grants-archive/>

### **NEH media production Grant**

The National Endowment for the Humanities awards one to three \$100,000 to \$650,000 grants that you can continue to apply with documentaries that address the humanities. To apply you need an experienced team, non-profit organization or fiscal sponsor, two humanities advisors, and a lengthy application.

**Website:** <https://www.neh.gov/grants/public/media-projects-production-grants>

### **Pacific Pioneer Fund**

A grant for West Coast emerging filmmakers with no more than ten years of experience in the field. Documentary makers can receive only one Pacific Pioneer grant during their career. The program wants to support film projects with modest budgets between \$50,000 and \$300,000.

**Website:** <http://www.pacificpioneerfund.com/>

### **Pare Lorentz Documentary Fund**

The Pare Lorentz Documentary Fund will provide annual production grants totaling \$195,000 for the creation of original, independent documentary films that illuminate pressing issues in the United States. Projects should compelling story and focus on one of Pare Lorentz's central concerns—the appropriate use of the natural environment, justice for all or the illumination of pressing social problems. The fund supports full-length documentary films exhibiting objective research, artful storytelling, strong visual style, and high production values, as well as skillful direction, camerawork and editing. Projects must have completed research and development and be moving onto production or post.

**Website:** <http://www.documentary.org/pare-lorentz-guidelines>

### **Publishing Historical Records in Documentary Editions**

Supports projects that promote the preservation and use of America's documentary heritage essential to understanding our democracy, history, and culture. Its goal is to provide access to historical documents that can be used to tell an American story. Projects may highlight one person of historical significance in American history or about a movement in politics, military, business, social reform, the arts, and other aspects of the national experience.

**Website:** <https://www.archives.gov/nhprc/announcement/editions.html>

### **The Rogovy Foundation, Miller/Packan Documentary Film Fund**

This foundation funds projects that are transformational, with enlightening narratives and inspiring characters. It supports documentary film as an instrument for change, delivering greater knowledge, compassion and awareness. Awarded bi-annually, the fund will award grants totaling \$150,000 between six to ten film projects.

**Website:** <http://www.filmdaily.tv/grants/miller-packan-documentary-film-fund>

### **San Francisco Film Society Vulcan Productions Environment Fellowship**

SFFILM and Vulcan Productions believe that filmmakers tackling stories about climate change and the environment need and deserve meaningful financial and creative support, particularly as the environment and science as a whole face new threats. The SFFILM Vulcan Productions Environmental Fellowship is geared towards filmmakers from anywhere in the world with a proven track record of creating compelling, wide-reaching stories through documentary film, photography, journalism, or related fields. This brand new initiative from SFFILM and Vulcan Productions offers you \$25,000 plus an advisor, travel to San Francisco and Seattle, and more to explore an important environmental or conservation story that needs to be told.

**Website:** <https://www.sffilm.org/artist-development/grants-and-fellowships/sffilm-vulcan-productions-environmental-fellowship>

### **The Scottish Documentary Institute Consultancies**

The Scottish Documentary Institute is rapidly becoming a renowned force behind interesting documentaries coming out of the region, so if you're based in Scotland, the Consultancies are a good way to get your foot in the door.

**Website:** <https://www.scottishdocinstitute.com/opportunities/consultancies/>

### **SFFS Documentary Film Grant**

The SFFS Documentary Film Fund supports riveting documentaries in post production distinguished by compelling stories, intriguing characters and an innovative visual approach. Documentaries should be consistent with SFFS's mission and represent an imaginative contribution to the moving image art form

**Website:** <http://www.sffs.org/filmmaker360/documentary-grants-and-programs/documentary-film-fund#.V1ciJdL2aHt>

### **Southern Documentary Fund Filmmaking Grants**

The Southern Documentary Fund supports documentary films made in or about North Carolina. The SDF is looking for well-written and well-researched proposals or strong work samples (for films in production or post production) that serve as compelling non-fiction southern stories. Grants range from \$1,000 to \$5,000.

**Website:** <http://southerndocumentaryfund.org/programs/filmmaking-grants/>

### **Sundance Documentary Fund**

The Sundance Documentary Fund awards funding to support of U.S. and international contemporary independent documentary films. The documentary fund provides grants to filmmakers worldwide for projects that display artful and innovative storytelling, global relevance, engagement with contemporary social issues, and the potential for social engagement. There are four categories of grants open to documentaries in all stages including: development, production/post, and audience engagement.

**Website:** <http://www.sundance.org/programs/documentary-film>

### **TFI/ESPN Future Filmmaker Prize**

A grant of \$18,000 and mentoring/support is awarded to up-and-coming media makers who are devoted to highlighting the exceptionally creative work of an athletic community or issues of social importance through the lens of sports, athletics and/or competition. Intended for films, based anywhere that are in advanced stages of development or in production or post-production. The TFI/ESPN Prize will be awarded to a feature-length documentary work-in-progress (in development or production stage) that captures the human element of the sports world.

**Website:** [https://tribecafilminstitute.org/pages/espn\\_future\\_filmmaker\\_about](https://tribecafilminstitute.org/pages/espn_future_filmmaker_about)

**Public Media Content Fund**

Vision Maker Media invites proposals for programs intended for Public Television that represent the experiences, values, and cultures of American Indians and Alaska Natives. Projects should be intended for public broadcast but be able to reach a broad audience. Projects can be at any stage to qualify and has the opportunity to receive distribution through Vision Maker Media.

**Website:** <https://www.visionmakermedia.org/opportunities/2017-public-media-content-fund>

**Tribeca Film Institute IF/Then Short Documentary program**

If you are a short documentary filmmaker working or living in the South you should check out the Tribeca's film Institutes new short-film pitch contest. They will be selecting six projects for a pitch competition that will be held in New Orleans during the New Orleans Film Festival on Friday, October 13, 2017. A selected professional jury will select a winner who will be eligible for up to \$20,000 in production support from the IF/Then, as well as ongoing mentorship year-round-in person or virtually- and will participate in a year-long distribution initiative managed by Tribeca Film Institute that offers creative control, revenue potential and career development.

**Website:** [https://tribecafilminstitute.org/pages/if\\_then\\_short\\_documentary\\_program\\_news](https://tribecafilminstitute.org/pages/if_then_short_documentary_program_news)