

Film / TV / Screenwriting Grants

TEXAS

Austin Film Festival Fiction Podcast Competition

<https://austinfilmfestival.com/submit>

Winners receive a \$1000 cash prize, AFF's Bronze Typewriter Award, reimbursement of up to \$500 to attend AFF, and reimbursement up to \$500 for stay at an AFF hotel during the Festival.

Austin Film Festival Film Competition

<https://austinfilmfestival.com/submit>

First-place winners receive up to \$2,500, along with airfare and hotel reimbursement to attend their film being screened at Austin Film Festival. Categories include, Narrative Feature, Documentary Feature, Narrative Short, Documentary Short, Animated Short, and Student Films.

Austin Film Festival Produced Digital and Scripted Digital Series Competition

<https://austinfilmfestival.com/submit>

This competition accepts both filmed and written submissions in an effort to find talented voices who can adapt their vision to emerging digital platforms. With the emergence of online content platforms, digital series, webisodes, and everything else you can find on the world wide web, barriers have been broken and the doors are wide open for new media and innovative formats. The winner will receive a \$1000 cash prize; AFF's bronze typewriter statue; reimbursement (up to \$500) of one round-trip airfare to Austin to attend Austin Film Festival & Conference; reimbursement (up to \$500) for stay at an AFF hotel during the Festival.

Austin Film Festival Screenplay and Teleplay Competition

<https://austinfilmfestival.com/submit>

Annual winners of each category are awarded up to \$5,000 and will be presented during the Austin Film Festival Awards Luncheon. Winners will also be able to attend exclusive panels and be included in the Producers Book, which is distributed to competition judges and other industry professionals.

Austin Film Society Grants - Feature and Short Projects

<https://www.austinfilm.org/afs-grants/afs-grants-applications/>

Annual awards are provided emerging film and video artists in Texas whose work shows promise, skill and creativity. Grant recipients have shown their films at renowned festivals like Sundance, Berlin, Cannes, Toronto, Tribeca, Venice, Rotterdam and SXSW and have been nominated for Gotham Awards, won Independent Spirit Awards and Student Academy Awards. In addition to grants for production, post-production and distribution, the Austin Film Society provide cash stipends to Texas filmmakers traveling to prestigious film festivals through its AFS Travel Grant program. Up to 15K in total support available.

Austin Film Society Grants - Travel

<https://www.austinfilm.org/afs-grants/afs-grants-applications/>

AFS travel grants are awarded to Texas-based filmmakers to assist with the costs of participation in competitive film festivals around the world. Independent filmmakers often have minimal access to financial support during this key moment for filmmakers to share their work with future stakeholders and develop relationships in the industry. Texas-based filmmakers with an official acceptance to a festival on the AFS Travel Grant list are eligible to receive grants in the amount of \$500 (for festivals in North America) and \$1000 (for a festival outside of North America). Filmmakers must supply proof of travel. Filmmakers can receive a total of \$1500 in AFS Travel grants in the life of their film.

Austin Film Society - Harrison McClure Endowed Film Fund

<https://www.austinfilm.org/afs-grants/afs-grants-applications/>

The \$2,500 Harrison McClure Endowed Film Fund Grant goes to an undergraduate student for the making of a short film that will complete a course or degree requirement. Students eligible to receive the grant must be incoming juniors or seniors and must be enrolled as full-time students in a four-year college or university located in Texas.

Austin Film Society - MPS Camera and Lighting Grant

<https://www.austinfilm.org/afs-grants/afs-grants-applications/>

AFS partners with MPS Camera and Lighting Austin to offer 1 in-kind multi-day camera package rental to 1 award recipient. The grant comes in the form of a certificate from MPS Camera Austin.

Austin Film Society – North Texas Pioneer Film Grant

<https://www.austinfilm.org/afs-grants/afs-grants-applications/>

\$30,000 in cash grants will be awarded to emerging filmmakers residing in the Dallas-Fort Worth area and surrounding region. Grants ranging from \$5,000–\$15,000 will be awarded for the development, production, or post-production of feature-length films (40 minutes or greater). The grant aims to fund emerging filmmakers with first or second feature films and filmmakers with backgrounds that are traditionally underrepresented in independent film. Filmmakers wishing to be considered for this fund must provide proof of residency in the Dallas-Fort Worth area and the surrounding region. All other regular eligibility and application requirements for the AFS Grant must be met.

City of Austin Creative Content Incentive Program

<https://www.austintexas.gov/department/film-digital-media-production-incentives#:~:text=The%20Austin%20Creative%20Content%20Incentive,qualifying%20film%20and%20television%20productions.&text=For%20questions%20and%20additional%20information,at%20512%2D974%2D7819>.

The City of Austin offers incentives to qualifying film, television, video game, and visual effects projects equal to 0.50% of wages paid to local workers. Projects produced by an Austin-based company or which significantly promote Austin may be eligible for an additional 0.25% incentive for a total incentive of 0.75%.

El Paso Museums & Cultural Affairs Department (MCAD) Local Filmmaker Grant

<https://epmcad.org/find-opportunities/arts-funding/>

MCAD will begin accepting applications for the new Local Filmmaker Program. This new funding program for local filmmakers to create development opportunities for locally directed and produced films. The LFP will become part of MCAD's Cultural Funding Program. Local filmmakers interested in applying for funding through this program will be required to attend a mandatory orientation session in order to apply.

San Antonio Artist Grant

<https://www.getcreativesanantonio.com/Grants>

The Department of Arts & Culture offers grant programs to support arts and cultural organizations and individual artists in their mission to deliver authentic, excellent and innovative programming that engage a wide variety of audiences in San Antonio's arts offerings. Programs range from multi-year grants to annual grants.

Supplemental San Antonio Film Incentive Program

<https://www.filmsanantonio.com/Funding>

The purpose of the Supplemental San Antonio Film Incentive Program (SSAI) is to assist in the attraction of film and television production to San Antonio. The SSAI is a rebate program, with funds distribute after the project is completed. The SSAI award amount is 7.5% of approved San Antonio spending. The maximum award for any single project is \$250,000.00.

Texas Commission on the Arts - Young Masters Program

<https://www.arts.texas.gov/initiatives/young-masters/>

For Texas 8th to 11th grade students (or homeschooled students who have achieved a comparable status towards high school graduation) who are legal US and Texas residents. This program awards grants to talented young artists to further their studies in their chosen field. This grant is not a college scholarship. The most talented young artists will receive the title of Young Master and will be awarded grants of \$5,000 per year to further their studies in their chosen arts disciplines.

Women In Film Dallas - Suzanne Dooley Tuition Scholarship

<https://www.wifdallas.org/page-1861358>

The WIFD Suzanne Dooley College Tuition Scholarship is awarded to a full-time woman college student studying film, television or a digital media program at a College/University. It's named after the 1990 - 1991 WIFD President and lifetime member, Suzanne Dooley, who paved the way for women filmmakers in North Texas and beyond. Her experience as Actor, Director and Producer has given numerous members and scholarship recipients a deeper understanding of the industry, and the organization is proud to award this scholarship in her honor.

U.S. Narrative

Academy of Motion Picture Arts and Sciences Gold Fellowship for Women

<https://www.oscars.org/academy-gold/fellowship-for-women>

The Academy Talent Development & Inclusion Initiative is pleased to offer the Academy Gold Fellowship for Women designed for emerging women filmmakers. The fellowship combines direct financial support with personalized mentorship, access to once-in-a-lifetime networking opportunities, and lifelong career advancement support via the Gold Alumni Program.

Academy of Motion Picture Arts and Sciences Nicholl Fellowships

<https://www.oscars.org/nicholl>

The Academy Nicholl Fellowships in Screenwriting is an international screenwriting competition established to identify and encourage talented new screenwriters. Up to five \$35,000 fellowships are awarded to new screenwriters each year

Adrienne Shelly Foundation Awards and Scholarships for Women Filmmakers

<https://adrienneshellyfoundation.org/how-to-apply/>

The Adrienne Shelly Foundation provides awards and scholarships through various partnerships with some of the most prominent academic and filmmaking institutions in the country. We do not make direct awards to students and filmmakers. If you are interested in receiving funding from The Adrienne Shelly Foundation, please visit the websites of our current partners for further information:

American Zoetrope Screenplay Competition

<https://www.zoetrope.com/contests/>

The mission of the American Zoetrope Screenplay Competition is to find and promote new and innovative voices in cinema. The winner of the competition will receive the grand prize of \$5,000. The winner and nine honorable mentions will be considered for representation by select agencies and their scripts will be considered for film option and development by leading production companies. The list of participating agencies and production companies will be finalized and posted on their website.

BlueCat Screenplay Competition

<https://bluecatscreenplay.com/>

The BlueCat Screenplay Competition is committed to the undiscovered writer and provides written analysis on every script submitted. Winning writers are introduced to over 400 managers and agents and receive \$18,500 in cash prizes.

BondIt Film Fund Grant Program

<https://bondit.us/grant/>

This unique grant program is designed to help fund your vision. We consider a range of projects, from treatments to standalone screenplays, to fully-packaged projects seeking finishing funds and will choose

1 – 4 projects to fund. Grant amounts will vary up to \$30,000 depending on the scale and merit of each project.

Connecther Film Festival

<https://connectherfilmfest.org/awards/>

Girls Impact the World is a Connecther initiative seeking to raise awareness about and propose solutions to the most pressing issues facing women around the world today. The Connecther Film Festival is a scholarship opportunity for current high school and undergraduate students with the goal of achieving this aim through film. Multiple awards available ranging from \$1000 - \$5000.

Creative Capital Award

<https://creative-capital.org/about-the-creative-capital-award/>

Creative Capital helps artists realize specific projects while building their capacity to sustain their careers for the long-term. An artist must be a U.S. citizen, at least 25 years of age, at least 5 years of professional experience, and not a full-time student. CC provides financial and advisory support to artists in the disciplines of emerging fields, film/video, literature, performing arts, and visual arts. Creative Capital provides each funded project with up to \$50,000 in direct funding and career development services valued at \$50,000, for a total commitment of up to \$100,000 per project. This program works in a seven-year cycle.

Disney Entertainment Television Directing Program

<https://www.dgectdi.com/directing-program>

The DET Directing Program is a highly selective, annual TV initiative that guarantees episodes to first-time TV directors on DET's scripted series. In addition to being guaranteed an episode on their assigned series, Program Directors receive professional development, mentorship, shadowing opportunities, and access to the company's creative executives, producers, showrunners, and program alumni. In 2022, the program expanded into the daytime scripted space, with potential activations in DET unscripted anticipated in 2023.

Disney Entertainment Television Writing Program

<https://sites.disney.com/ctdi/writingprogram/>

The DET Writing Program is a highly selective, annual TV staffing program. The goal is to staff emerging and diverse television writers on DET scripted series. Program Writers are contract employees of Disney for one year, or until they staff on a show, and receive mentorship, professional development, and unprecedented access to the company and its creative executives, producers, showrunners, and program alumni. One writer will receive the Eunetta T. Boone Comedy Writers Scholarship and special staffing consideration on a Disney Branded Television series.

Femme Frontera Film Grant

<https://www.femmefrontera.org/eplc>

As part of an on-going initiative to increase, inspire, and support short form content made by filmmakers from El Paso and Las Cruces, Femme Frontera will fund new works made by emerging and established women and non-binary filmmakers. The funds will assist these filmmakers in the creation of their short films in the El Paso and Las Cruces region. The Femme Frontera Film Grant supports women and non-binary filmmakers from El Paso, Texas and Las Cruces, New Mexico. We will provide one grant of up to \$2,500 to a filmmaker from these regions.

Femme Frontera Screenwriting Grant

<https://www.femmefrontera.org/screenwriting-grant>

As part of an on-going initiative to increase, inspire, and support short form content made by women and non-binary filmmakers from the El Paso-Las Cruces-Juarez region, Femme Frontera will fund new works made by emerging and established women and non-binary filmmakers. The funds will assist filmmakers in the creation of a 15-30 page script. Three grants of \$500 each will be awarded, with one grant allocated per city (El Paso, Texas, Las Cruces, NM, and Ciudad Juárez, Chihuahua, región de México).

Film Independent Alfred P. Sloan Foundation Grants

<https://www.filmindependent.org/programs/grants-and-awards/>

Grants up to \$50,000 given to projects that create more realistic and accurate stories about science and technology to challenge existing stereotypes about scientists and engineers in the popular imagination. Projects eligible for support through Film Independent's Sloan Grants program feature scientific, mathematical or technological themes, or have a lead character that is a scientist, engineer or mathematician. Science fiction films and documentaries are not eligible.

Film Independent Project Involve

<https://www.filmindependent.org/programs/grants-and-awards/>

Project Involve is offering 30 up-and-coming film professionals from under-represented communities the opportunity to hone skills, form creative partnerships, utilize free or low-cost production resources and ultimately gain the industry access necessary to succeed as working artists.

Film Independent Screenwriters Lab

<https://www.filmindependent.org/programs/artist-development/screenwriting-lab>

An intensive week-long program that is designed to help screenwriters develop and express their unique voices as writers to take their current scripts to the next level. Through meetings with lab mentors, outside advisors, and other writers in the program, Fellows will receive personal feedback and the necessary tools to revise and refine their scripts for production while gaining invaluable knowledge along the way.

Film Independent Spirit Awards Filmmaker Grants

<https://www.filmindependent.org/programs/grants-and-awards/>

Each year, Film Independent recognizes exceptional emerging film talent with three Spirit Awards Filmmaker Grants that carry unrestricted cash prizes of \$25,000. Potential grant recipients are nominated by committee.

Film Independent Spirit Awards Submissions

<https://www.filmindependent.org/spirit-awards/submissions/>

Every year at the Spirit Awards, Film Independent gives out four Filmmaker Grants. The awards are by nomination only.

Frameline Film Completion Fund

<https://www.frameline.org/community/filmmakers/completion-fund>

The Frameline Completion Fund provides grants to emerging and established filmmakers. This program seeks to provide a much-needed source of financial contributions to artists who often struggle to secure funding to complete their works. Grants up to \$5,000 are available for the completion of films that represent and reflect LGBTQ+ life in all its complexity and richness.

From the Heart Productions Roy W. Dean Grant

<https://fromtheheartproductions.com/how-to-apply-for-grants/>

The Roy W. Dean Film Grant funds short films, documentaries, and independent features, and web series that are budgeted under \$500,000. They must be films that are unique and make a contribution to society. We fund compelling stories about little known subjects, historical films, and films that touch hearts. We like films that expose, and bring, important information to light; as well as films about little known people when there is a good story. We are storytellers, and that is the main criteria for entering and winning our grants; stories that can change, heal, and enrich, our lives.

IFFR Tiger Competition

<https://iffr.com/en/awards/tiger-competition>

The competition was founded in 1995 with the aim of discovering, raising the profile of and rewarding up-and-coming international film talent. The Tiger Award is accompanied by a €40,000 cash prize, to be shared between the director and producer of the winning film. Two Special Jury Awards worth €10,000 will also be presented for exceptional artistic achievement within the competition. Equally important is the international recognition for the nominees and their works that a Tiger Competition nomination brings with it. The Tiger Awards are an indispensable backdrop for many filmmakers: it can be the final step to convince financiers to allow a next project.

Japan Foundation New York Grant for Arts and Culture

<https://ny.jpff.go.jp/grants/grants/>

This grant accepts applications for projects from non-profit organizations that take place within the 37 states east of Rocky Mountains to support projects that will further understanding of Japanese arts and culture. Priority will be given to those projects that have secured additional funding from sources other than the Japan Foundation. Successful project can receive up to \$5,000.

Loreen Arbus Disability Awareness Grant

<https://www.nywift.org/fund-for-women-filmmakers/the-loreen-arbus-disability-awareness-grant>

Through the generosity of Loreen Arbus, New York Women in Film and Television has established the Loreen Arbus Disability Awareness Grant. The film completion grant for \$6,500 will be awarded to a woman filmmaker for a film on physical or developmental disability issues. Directors and producers are eligible to apply. Films may be of any length or genre. Films must have completed principal photography to be eligible. The Grant will be awarded to help a film in the postproduction phase. Distributed films are ineligible.

Mid Atlantic Arts Foundation Grants for Artists

<https://www.midatlanticarts.org/grants-programs/grants-for-artists/#usartists-international>

Mid Atlantic Arts' grant programs for artists allow artists to explore and create, provide touring engagements regionally and internationally, help to build audiences, and provide support and services to assist in career development.

Nantucket Film Festival Tony Cox Screenplay Competition

<https://nantucketfilmfestival.org/tony-cox-competition/>

Tony Cox Screenplay Competitions recognize emerging writers in four unique categories as the best from the pool of submissions each year. Finalists in each competition are read by prestigious juries, receive top industry recognition, and participate in a Festival focused specifically on screenwriting that includes cash prizes for all competitions and a Mentors Brunch with a prominent screenwriter (past mentors include Noah Baumbach, Oliver Stone, Robert Towne, David O. Russell, and Nancy Meyers).

National Endowment for the Arts: Media Arts Grant

<https://www.arts.gov/grants/grants-for-arts-projects/media-arts>

The NEA supports projects that contribute to a healthy and thriving arts ecosystem that is responsive to the dynamic, diverse, and evolving nature of the film and media arts field. This includes support for artists and audiences to engage with a spectrum of media arts genres and practices, such as traditional or expanded forms of storytelling, visual expression; and performance using film, cinema, audio, broadcast, new media, creative code, and related formats at the intersection of arts and technology. Applicants may request cost share/matching grants ranging from \$10,000 to \$100,000.

National Hispanic Media Coalition Series Scriptwriters Program

<https://www.nhmc.org/writers/>

During the five-week, Los Angeles-based, intensive program (October and November), participants create a mock writer's room led by an entertainment executive to develop at least one television spec script. The workshop-style setting provides a collaborative environment where participants pitch story ideas and engage in notes sessions – training them how to incorporate others' notes into their writing, as well as preparing them for writing program submissions, creative meetings and potential series staffing.

NBC TV Writers Program

<https://www.nbcuniversallaunch.com/tv-writers-program>

The NBC TV Writers Program is our premier program for emerging diverse episodic television writers with the goal of creating the next generation of showrunners and content creators. The program, which replaces the long-standing Writers on the Verge, develops diverse writers whose distinct points of view and lived experiences provide unique perspectives to the writers' room. During the eight-month program, writers develop an original pilot to which they retain all rights. They are paired with NBCUniversal programming executives from the NBCU Television and Streaming portfolio and Universal Studio Group who mentor them, as they write their original pilot and polish samples for staffing consideration.

Nickelodeon Animation Writing Program

<https://www.nickanimation.com/programs/writing-program/>

Founded in the year 2000, the Nickelodeon Writing Program is a full-time, paid, yearlong development Program for television comedy writers with unique voices and from underrepresented communities. Join us at the studio in Burbank for classes and workshops to sharpen your skills, executive mentorship and networking to build your professional relationships, and the opportunity to work in the iconic live-action and animation writers' rooms at Nick. This is a once-in-a-lifetime opportunity to dedicate yourself to the craft of writing and build your career from the ground up.

NYTVF Independent Pilot Competition

<https://www.nytvf.com/ipc.html>

The Independent Pilot Competition (IPC) is the NYTVF's flagship competition, accepting independently produced, original television pilots and web series from around the globe. Official Selections from the IPC screen in competition during the New York Television Festival. IPC Official Selections are eligible for the competition's category and individual achievement awards as well as guaranteed development deals from Festival Development Partners and the opportunity to submit to NYTVF Pitch.

Pacific Islanders in Communication Shorts Fund

<https://www.piccom.org/pages/shorts-fund>

We will continue to provide funding of up to \$25,000 for the completion of fiction and nonfiction short films of untold stories and fresh perspectives on the indigenous Pacific Islander experience. With the Shorts Fund, we'll be selecting projects for public media digital distribution and television broadcast.

Panavision Camera Equipment Grant

<https://www.panavision.com/resources/new-filmmaker-program/equipment-grant>

The Panavision New Filmmaker Program equipment grant provides the use of Panavision film or digital camera packages to aspiring filmmakers at little to no cost.

Panavision Post-Production Grant

<https://www.panavision.com/resources/new-filmmaker-program/post-production-grant-application>

Through Light Iron, we offer a New Filmmaker Program post-production grant to support up-and-coming filmmakers with access to final color and finishing services. The NFP post grant is appropriate for short films only.

Paramount Writers Mentoring Program

<https://www.paramount.com/writers-mentoring-program>

There are many different paths writers can follow to get their first foothold in being hired in television. As part of its ongoing commitment to create additional access for writers of diverse backgrounds Paramount's Office of Global Inclusion has launched a different kind of writer's program which highlights one of those paths. The focus of this eight-month program is on opening doors: providing opportunities to build relationships with network and studio executives and show runners; to support new and emerging writers in their efforts to improve their craft; and to develop the interpersonal skills necessary to break in and succeed.

Rooftop Filmmakers Fund

<https://rooftopfilms.com/filmmaker/#filmfund>

Rooftop Films has fourteen grants available — nine for feature length films and five for short films. Each year, Rooftop Films will give away over \$45,000 in cash grants, \$30,000 of which is courtesy of our Water Tower Feature Film Grant that funds two feature-length works per year. Our equipment and service grants are valued at more than \$300,000. Partner grants come courtesy of our sponsors.

Screencraft Fellowship

<https://screencraft.org/fellowship/>

The chosen recipients will receive ongoing professional support and a special trip to Los Angeles for meetings and introductions to key entertainment studio executives, producers, literary managers and agents. To apply, simply submit your feature film script or original television script, along with an optional cover letter that expresses your vision and background as an emerging writer.

Screencraft Screenwriting Competitions

<https://screencraft.org/screenwriting-contests/>

We handpick the managers, agents, and producers that are the right fit for our winning screenwriters and foster meaningful relationships with entertainment industry executives. Contest categories include twelve genre and formats including action & adventure, animation, cinematic book, comedy, drama, family-friendly, film fund, horror, sci-fi & fantasy, true story & public domain, short, and TV Pilot.

Script Pipeline Screenwriting Contest

<https://scriptpipeline.com/shop/screenwriting-contest>

The ScriptPipeline Screenwriting Competition seeks talented writers to connect with production companies, agencies, and managers. As one of the longest-running screenplay contests, we focus specifically on finding representation for writers, supporting diverse voices, championing marketable, unique storytelling, and pushing more original projects into production. Finalists receive immediate circulation to ScriptPipeline partners, in addition to \$20,000 to the winner and \$1,000 to second place.

Scriptapalooza Script Competition

<https://scriptapalooza.com/home/>

From choosing our judges to creating opportunities, our top priority has always been the writer. We surround ourselves with reputable and successful companies, including the many producers, literary agents, and managers who read your scripts. Our past winners have won Emmys, been signed by agents, managers, had their scripts optioned, and even made into movies. But the most important prize of all is this: Scriptapalooza will promote, pitch, and push the Semifinalists and higher for a full year. No other competition in the world does that.

SFFILM Rainin Grant

<https://sffilm.org/rainin-grant/>

The SFFILM Rainin Grant program is the largest granting body for independent narrative feature films in the US. Grants support films that address social justice issues—the distribution of wealth, opportunities, and privileges—in a positive and meaningful way through plot, character, theme, or setting and benefit the Bay Area filmmaking community in a professional and economic capacity. Awards are made to 15-20 projects once a year in the fall, for screenwriting, development, or post-production. In addition to a cash grant of up to \$25,000, recipients secure a one-month residency at FilmHouse and benefit from SFFILM's comprehensive and dynamic artist development programs.

Slamdance Screenplay Competition

<https://slamdance.com/screenplay/#about>

The Slamdance Screenplay Competition is dedicated to discovering and nurturing emerging screenwriters. Since 1997, the competition has established a strong track record for introducing writers to members of the entertainment industry who have gone on to produce, option, and represent submitted work. Like the Film Festival, the Screenplay Competition is a place for new, bold, and raw

voices. We are looking for scripts that take risks, refuse compromise, and go places where Hollywood hacks fear to tread.

Sundance Institute Support for Independent Storytellers

<https://www.sundance.org/apply>

The Sundance Institute's artist programs provide dynamic support at every step of the creative journey for individuals with distinct voices in film and episodic storytelling. Each program consists of labs, grants, intensives, sessions, and ongoing resources for artists to nurture their projects and sustain their careers. Through year-round activities, we provide the space for artists to create and share their stories with the world. Since our inception, the Institute's programs have supported more than 11,000 artists and fostered a community for independent storytellers to learn, grow, connect, and give back. There are ten labs, grants, and fellowships offered by the Sundance Institute, including ones that support developing filmmakers, documentary filmmakers, feature films, women filmmakers.

The David Ross Fetzer Foundation for Emerging Artists

<https://daveyfilm.org/Davey-Grants>

The Davey Foundation supports emerging filmmakers with financial and gear grants (valued up to \$5,000 each). Grantees also receive mentorship from experienced filmmakers, including Sundance Film Festival alums Dustin Guy Defa (Person to Person) and Kenny Riches (The Strongest Man).

The Film Fund

https://www.thefilmfund.co/contests/#.Y_aH2nbMJJaQ

Craft and submit one sentence with a compelling premise that also conveys why you need this funding to achieve your vision. Funding up to \$10,000 available.

Tribeca Film Institute Filmmaker Programs

<https://www.tfiny.org/program/filmmaker>

Tribeca Film Institute provides funding, mentorship, and networking opportunities for entry-to-mid level filmmakers. There are programs for scripted, documentary, and interactive projects.

Vision Maker Media Creative Shorts Fellowship

<https://visionmakermedia.org/get-funded>

The Creative Shorts Fellowship supports Emerging Native filmmakers to produce a short film: documentary, drama, experimental, or animation piece; and supports a mentorship with a career professional film producer or director.

Vision Maker Media Public Media Fund

<https://visionmakermedia.org/get-funded>

Vision Maker Media invites proposals for programs intended for Public Television that represent the experiences, values, and cultures of American Indians and Alaska Natives. Projects should be accessible

to a broad audience, have the potential for a national broadcast, and be used for effective outreach/community engagement activities to reach audiences beyond a Public Television broadcast.

WB Television Workshop - Director's

<https://televisionworkshop.warnerbros.com/directors-workshop/>

The Warner Bros. Television Directors' Workshop, taught by Bethany Rooney and Mary Lou Belli, co-authors of 'Directors Tell the Story,' is an initiative that introduces up-and-coming directors to prime time television. With the backdrop of active Warner Bros. Television sets as the learning environment, and top television directors, cinematographers and showrunners as the instructors, those selected to the program will have the opportunity to participate in a workshop that is unparalleled in the industry.

WB Television Workshop - Writer's

<https://televisionworkshop.warnerbros.com/writers-workshop/>

For over 40 years, the Warner Bros. Television Writers' Workshop has been the premiere writing program for new writers looking to start and further their career in the world of television. Every year, the Workshop selects up to eight participants out of more than 2,500 submissions and exposes them to Warner Bros. Television's top writers and executives, all with the ultimate goal of earning them a staff position on a Warner Bros.-produced television show. The Warner Bros. Television Writers' Workshop consists of three components, all geared towards preparing the writer for a successful career in television writing.

U.S. Documentary

Bertha Doc Society Connect Fund

<https://docsociety.org/bertha-connect/>

The Bertha BRITDOC Connect Fund is the first European-based outreach and engagement fund and is open to filmmakers from around the world. The fund is looking to support smart, strategic outreach campaigns for ambitious independent documentary films with a social issue at their core; films which have the ability to achieve real change on a local, regional or global level. Funds are to be used for marketing and outreach campaigns for a completed film, not for production, development or completion funding.

Catapult Film Fund

<http://catapultfilmfund.org/>

Catapult Film Fund is dedicated to supporting nonfiction filmmakers with critical early-stage funding and mentorship to launch distinctive, story-driven, and cinematic films.

Center for Asian American Media Documentaries for Social Change Fund

<https://caamedia.org/for-medimakers/get-funded/>

The CAAM Documentaries for Social Change Fund, supported by the John D. and Catherine T. MacArthur Foundation, offers grants for social issue documentary films that highlight Asian American narratives. This Fund will provide much needed resources to projects for research and development and in early production.

Center for Asian American Media Documentary Fund

<https://caamedia.org/for-medimakers/get-funded/>

With support from the Corporation for Public Broadcasting, CAAM provides production funding to independent producers who make engaging Asian American works for public television. Documentaries are eligible for production or post-production funding and must be intended for public television broadcast. Awards typically range between \$10,000 and \$50,000.

Chicken & Egg Award

<https://chickeneggpics.org/programs/#chicken-egg-award>

The Chicken & Egg Award consists of a \$75,000 USD and a year-long mentorship program for eight individual women and non-binary documentary directors at advanced stages of their careers. Of the total cash award, \$50,000 is an unrestricted cash award that allows filmmakers to decide how they will use the funding to support their individual creative and business practices, and \$25,000 is a grant for the project(s) that the filmmaker will work on during their Award year.

Connecther Film Festival

<https://connectherfilmfest.org/awards/>

Girls Impact the World is a Connecther initiative seeking to raise awareness about and propose solutions to the most pressing issues facing women around the world today. The Connecther Film Festival is a scholarship opportunity for current high school and undergraduate students with the goal of achieving this aim through film. Multiple awards available ranging from \$1000 - \$5000.

CrossCurrents International Doc Fund

<https://hotdocs.ca/industry/film-funds/crosscurrents-doc-funds>

CrossCurrents International Doc Fund supports interactive, short and feature-length doc projects by filmmakers from, and telling stories of, underrepresented and marginalized communities around the world. Short/interactive strand supported by the R&M Lang Foundation, which initiated the Fund in 2013; feature-length strand supported by Panicaro Foundation.

Duke University Dorothea Lange–Paul Taylor Prize

<https://documentarystudies.duke.edu/awards/lange-taylor>

The Lange-Taylor Prize is intended to support artists, working alone or in teams, who are engaged in extended, ongoing fieldwork projects that fully exploit the relationship of words and images in the powerful, persuasive representation of a subject. The prize is not awarded for completed projects or to support the production of a book, exhibit, website, or other outcomes. The winner receives \$10,000, features in Center for Documentary Studies' digital publications, and inclusion in the Archive of Documentary Arts at Rubenstein Library, Duke University.

Film Independent Documentary Lab

<https://www.filmindependent.org/programs/artist-development/documentary-lab/>

Through a series of meetings and workshops, the Documentary Lab provides creative feedback and story notes to participating filmmakers, while helping them strategize for the completion, distribution and marketing of their films. The program advances the careers of its Fellows by introducing them to film professionals who can advise on both the craft and business of documentary filmmaking.

Ford Foundation's JustFilms Grant Program

<https://www.fordfoundation.org/work/our-grants/justfilms>

JustFilms focuses on film, video and digital works that highlight social justice issues. Initiative funds will be distributed through two distinct paths, Content and Field Leadership. The Content Grant is given to artist-driven film and new media projects that highlight social justice issues, while the Field Leadership Grant will be given to projects that will strengthen and provide new resources in the field.

Frameline Film Completion Fund

<https://www.frameline.org/community/filmmakers/completion-fund>

The Frameline Completion Fund provides grants to emerging and established filmmakers. This program seeks to provide a much-needed source of financial contributions to artists who often struggle to secure funding to complete their works. Grants up to \$5,000 are available for the completion of films that represent and reflect LGBTQ+ life in all its complexity and richness.

From the Heart Productions Roy W. Dean Grant

<https://fromtheheartproductions.com/how-to-apply-for-grants/>

The Roy W. Dean Film Grant funds short films, documentaries, and independent features, and web series that are budgeted under \$500,000. They must be films that are unique and make a contribution to society. We fund compelling stories about little known subjects, historical films, and films that touch hearts. We like films that expose, and bring, important information to light; as well as films about little known people when there is a good story. We are storytellers, and that is the main criteria for entering and winning our grants; stories that can change, heal, and enrich, our lives.

GoodPitch by Docsociety Program

<https://goodpitch.org/about/#national>

Each cycle, a new group of documentary filmmakers is selected to take part. These are exceptional storytellers and independent journalists, capturing urgent global issues, who are all working with feature length documentary film. Over a year, the film teams receive creative mentorship to help develop their film, devise their impact strategy and identify potential partners.

IDA Enterprise Documentary Fund

<https://www.documentary.org/enterprise/production-guidelines>

The IDA Enterprise Documentary Fund provides production funds to feature-length documentary films taking on in-depth explorations of original, telling contemporary-relevant stories, and integrating journalistic practice into the filmmaking process. In addition to funds, grantees will receive additional resources and expertise tailored to the needs of the project. Inclusion and diversity with regard to the filmmaking team, subject matter, and geography are a priority of the fund.

IDA Fiscal Sponsorship and Grant Director

<https://www.documentary.org/grants-directory>

The International Documentary Association offers many opportunities to fund independent documentary filmmakers, and they have multiple programs internally as well as a grant list on their website that details the various other opportunities.

IDA Pare Lorentz Documentary Fund

<https://www.documentary.org/parelorentz>

Made possible by the New York Community Trust, the Pare Lorentz Documentary Fund supports feature-length documentary films that reflect the spirit and nature of Pare Lorentz's work, exhibiting objective research, artful storytelling, strong visual style, high production values, artistic writing, and outstanding music composition, as well as skillful direction, camerawork, and editing. The Fund provides production and post-production grants to be used in the creation of original, independent documentary films that illuminate issues in the United States.

IDFA Bertha Fund

<https://www.idfa.nl/en/info/idfa-bertha-fund>

As part of IDFA's Filmmaker Support department, the IDFA Bertha Fund supports independent, critical, and artistic voices from Africa, Asia, Eastern Europe, Latin America and the Caribbean, and Oceania (IBF regions) with the aim of stimulating and empowering the creative documentary sector in these regions. The Fund provides development and production grants through two funding schemes. Filmmakers from and living in the above-mentioned regions can apply for IBF Classic. European co-producers of documentaries from these regions can apply for IBF Europe.

Japan Foundation New York Grant for Arts and Culture

<https://ny.jpf.go.jp/grants/grants/>

This grant accepts applications for projects from non-profit organizations that take place within the 37 states east of Rocky Mountains to support projects that will further understanding of Japanese arts and culture. Priority will be given to those projects that have secured additional funding from sources other than the Japan Foundation. Successful project can receive up to \$5,000.

Latino Public Broadcasting Public Media Content Fund

<https://lpbp.org/public-media-content-fund-guidelines/>

This fund is an open invitation to independent producers to submit proposals for a program, limited series or short web-based digital new media video projects for distribution to PBS.org or another public media web platform on any subject that relates to or is representative of Latino Americans that is appropriate for public television and/or one of its platforms. Grants average \$5,000-\$100,000 for programs of most genres.

Loreen Arbus Disability Awareness Grant

<https://www.nywift.org/fund-for-women-filmmakers/the-loreen-arbus-disability-awareness-grant>

Through the generosity of Loreen Arbus, New York Women in Film and Television has established the Loreen Arbus Disability Awareness Grant. The film completion grant for \$6,500 will be awarded to a woman filmmaker for a film on physical or developmental disability issues. Directors and producers are eligible to apply. Films may be of any length or genre. Films must have completed principal photography

to be eligible. The Grant will be awarded to help a film in the post-production phase. Distributed films are ineligible.

Miller / Packan Film Fund

<https://rogovy.org/film-fund/overview/>

The Miller / Packan Documentary Film Fund provides grants to feature-length non-fiction projects that address social issues and inspire others. At the highest level, the Fund's subject categories are Education, the Environment and Civics. Please review our Ideals and Values for a sense of what types of topics we might support. Grants will be awarded to filmmakers who most closely match our defined areas of interest.

MountainFilm Commitment Grants

<https://www.mountainfilm.org/mountainfilm-initiatives/commitment-grants/>

Mountainfilm is committed to supporting documentary filmmakers in telling stories that support our mission to inspire audiences to create a better world. We seek non-fiction stories celebrating adventure, activism, social justice, culture, environment and indomitable spirit. The Commitment Grants are focused on supporting documentary filmmakers in production or post-production stages. Mountainfilm promotes and encourages diversity behind the camera. We welcome applicants from any country. Grants range from \$1000-\$5000.

MountainFilm Emerging Filmmaker Fellowship

<https://www.mountainfilm.org/mountainfilm-initiatives/emerging-filmmaker-fellowship/>

Mountainfilm is committed to supporting documentary filmmakers in telling stories that support our mission to inspire audiences to create a better world. We seek non-fiction stories celebrating adventure, activism, social justice, culture, environment and indomitable spirit. Mountainfilm promotes and encourages diversity behind the camera. In an effort to give early-career filmmakers much-needed support, Mountainfilm launched the Emerging Filmmaker Fellowship in 2018 focused on supporting documentary filmmakers in production or post-production on their first or second documentary. \$2000 cash reward as well as mentorship and consultation.

National Endowment for the Arts: Media Arts Grant

<https://www.arts.gov/grants/grants-for-arts-projects/media-arts>

The NEA supports projects that contribute to a healthy and thriving arts ecosystem that is responsive to the dynamic, diverse, and evolving nature of the film and media arts field. This includes support for artists and audiences to engage with a spectrum of media arts genres and practices, such as traditional or expanded forms of storytelling, visual expression; and performance using film, cinema, audio, broadcast, new media, creative code, and related formats at the intersection of arts and technology. Applicants may request cost share/matching grants ranging from \$10,000 to \$100,000.

National Endowment for the Humanities: Media Projects

<https://www.neh.gov/program/media-projects>

The Media Projects program supports the development, production, and distribution of radio programs, podcasts, documentary films, and documentary film series that engage general audiences with humanities ideas in creative and appealing ways. Projects must be grounded in humanities scholarship and demonstrate an approach that is thoughtful, balanced, and analytical. Media Projects offers two levels of funding: Development and Production: funded up to \$75,000 for Development and \$700,000 for Production

Pacific Islanders in Communication Shorts Fund

<https://www.piccom.org/pages/shorts-fund>

We will continue to provide funding of up to \$25,000 for the completion of fiction and nonfiction short films of untold stories and fresh perspectives on the indigenous Pacific Islander experience. With the Shorts Fund, we'll be selecting projects for public media digital distribution and television broadcast.

Pacific Islanders in Communication Media Fund

<https://www.piccom.org/pages/media-fund>

The Media Fund is PIC's longest standing funding initiative, which provides funds for single non-fiction projects of half an hour or an hour in length about the indigenous Pacific Islander experience for two critical phases of production: Production and Post-production. Projects applying to the Media Fund must be intended for national public television broadcast, and therefore must be able to enter into a production agreement - this is not your typical grant. Applicants can request up to \$65,000.

PBS POV Call for Entries

<https://filmfreeway.com/POVCallforEntries>

POV (a cinema term for "point of view") is television's longest-running showcase for independent nonfiction films. POV premieres 14-16 of the best, boldest and most innovative programs every year on PBS. POV accepts documentaries / non-fiction films in standard and short categories.

Points North Pretty Wild Fellowship

<https://pointsnorthinstitute.org/artist-programs/pretty-wild-fellowship/>

The Pretty Wild Fellowship at Points North will provide financial and creative support for four cinematic, character-driven short documentary films that shine a light on the beauty, grandeur, and vulnerability of the outdoors and the people and stories that live there. The fellowship will seek to support both emerging and established filmmakers and will welcome a wide range of creative approaches and styles, amplifying the voices, stories, issues, and narratives from historically underrepresented regions. Whenever possible, the Fellowship will support filmmakers who are from the region they are covering.

SFFILM Documentary Film Fund

<https://sffilm.org/documentary-film-fund/>

The SFFILM Documentary Film Fund (DFF) supports engaging documentaries in post-production which exhibit compelling stories, intriguing characters, and an original, innovative visual approach. Since its launch in 2011, the SFFILM Documentary Film Fund has distributed more than \$900,000 to advance new work by filmmakers nationwide. DFF grants are awarded once each year to documentary feature projects and are open to filmmakers internationally. Individual grant amounts and the number of grants made will be determined on an annual basis. As with all SFFILM grants, in addition to the cash awards, recipients will gain access to numerous benefits through the comprehensive and dynamic SFFILM Makers artist development program.

Sundance Institute Support for Independent Storytellers

<https://www.sundance.org/apply>

The Sundance Institute's artist programs provide dynamic support at every step of the creative journey for individuals with distinct voices in film and episodic storytelling. Each program consists of labs, grants, intensives, sessions, and ongoing resources for artists to nurture their projects and sustain their careers. Through year-round activities, we provide the space for artists to create and share their stories with the world. Since our inception, the Institute's programs have supported more than 11,000 artists and fostered a community for independent storytellers to learn, grow, connect, and give back. There are ten labs, grants, and fellowships offered by the Sundance Institute, including ones that support developing filmmakers, documentary filmmakers, feature films, women filmmakers.

The Fledgling Fund for Documentary Film Outreach and Engagement

<https://thefledglingfund.org/documentary-fund/>

The Fledgling Fund awards 3-5 outreach and engagement grants that range from \$15K to \$25K and will give priority to projects that are well positioned to make an impact quickly. They welcome both short-form and long-form documentary films and are open to others forms of non-fiction storytelling.

Tribeca Film Institute Filmmaker Programs

<https://www.tfiny.org/program/filmmaker>

Tribeca Film Institute provides funding, mentorship, and networking opportunities for entry-to-mid level filmmakers. There are programs for scripted, documentary, and interactive projects.

Vision Maker Media Creative Shorts Fellowship

<https://visionmakermedia.org/get-funded>

The Creative Shorts Fellowship supports Emerging Native filmmakers to produce a short film: documentary, drama, experimental, or animation piece; and supports a mentorship with a career professional film producer or director.

Vision Maker Media Public Media Fund

<https://visionmakermedia.org/get-funded>

Vision Maker Media invites proposals for programs intended for Public Television that represent the experiences, values, and cultures of American Indians and Alaska Natives. Projects should be accessible to a broad audience, have the potential for a national broadcast, and be used for effective outreach/community engagement activities to reach audiences beyond a Public Television broadcast.