

LONE STAR

DATE: Tuesday, May 23, 1994

| POSITION | | CALL | POSITION | CALL |
|--------------------------|--------------------------------|--------------|----------------------------------|-----------------------------|
| PRODUCTION | | | MAKE-UP/HAIR | |
| 1st Assistant Director | John Powditch | 1230P | Make-up Artist | Lori Hicks 1115A |
| 2nd Assistant Director | Brian O'Kelley | 1115A | Hairstylist | Roy Bryson 1115A |
| 2nd 2nd Asst Director | Galia Hardy | 1215P | Add'l Make-up | |
| Set PA | Melody Beam | 1215P | | |
| Set PA | Nate FitzGerald | 1215P | WARDROBE | |
| Script Supervisor | Mary Cybulski | 1230P | Costume Designer | Shay Cunliffe o/c |
| | | | Wardrobe Supervisor | Mayes Rubeo o/c |
| | | | Key Costumer | Shari Gray 1115A |
| CAMERA | | | Wardrobe Assistant | Cherie Granger 1115A |
| Director of Photography | Stuart Dryburgh | 1230P | | |
| 1st Assistant Camera | Ted Morris | 1230P | | |
| 2nd Assistant Camera | Brian Nordheim | 1230P | EFFECTS | |
| Camera PA | Diane Broussalian | 1230P | Effects Supervisor | |
| Still Photographer | Alan Pappé | o/c | | |
| Video Assist | Kevin Boyd | 1230P | LOCATIONS | |
| | | | Location Manager | Deb Parker |
| | | | Assistant Location Manager | Carla Raji |
| | | | Locations PA | Tammye McDavid |
| ELECTRIC | | | Security x | per Deb Parker |
| Gaffer | Scott Ramsey | 1230P | Police x | |
| Best Boy Electric | Buzzy Burwell | 1230P | | |
| Electrician | Paul Kloss | 1230P | | |
| Electrician | Wally Rowell | 1230P | EXTRAS CASTING | |
| Electrician | Pete Pearce | 1230P | Local Casting Director | Lizzie Martinez o/c |
| Add'l Electrician | | | Studio Teacher | |
| Electric P.A. | Martin Betancourt | 1230P | | |
| | | | | |
| GRIP | | | PRODUCTION OFFICE | |
| Key Grip | Mark Davis | 1230P | Production Coordinator | Angela Quiles |
| Best Boy Grip | Mitchell Linden | 1230P | Assistant Production Coordinator | Alexis Arnold |
| Dolly Grip | Billy Pierson | 1230P | | per Angela Quiles |
| Grip | Steve Lang | 1230P | Office PA | |
| Grip | Edison Jackson | 1230P | Office PA | |
| Grip P.A. | Art Garza | 1230P | | |
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| | | | EDITORIAL | |
| SOUND | | | 1st Assisant Editor | Plummy Tucker o/c |
| Sound Mixer | Clive Winter | 1230P | Apprentice Editor | Mario Ontal o/c |
| Boom Operator | Jennifer Winslow | 1230P | | |
| Cable Puller | Caroline Otis | 1230P | ACCOUNTING | |
| | | | Production Accountant | Rob Labrecque o/c |
| | | | Assistant Accountant | Shari Sontag o/c |
| PROPS | | | SET OPERATIONS | |
| Prop Master | Phil Schneider | 1230P | Craft Services | Nick Sanders 1130A |
| Assistant Props | Geri Peterson | 1230P | Catering | Breakfast Ready at 12P |
| 3rd Props Assistant | Don Carr | 1230P | | 75 Crew Lunches ready at 6P |
| | | | | Crew Lunch at 630P |
| ART | | | | Second Meals x Ready at -- |
| Production Designer | Dan Bishop | o/c | | |
| Art Director | Kyler Black | o/c | | |
| Set Decorator | Dianna Freas | o/c | | |
| Assistant Set Decorator | Carolyn Cartwright | o/c | TRANSPORTATION | |
| Lead Person | David Hack | o/c | Transportation Coordinator | Phil Schriber |
| Art Dept Coordinator | Caitlin Maloney | o/c | Transportation Captain | Jim DiCuffa |
| Set Dresser | Shane Patrick | o/c | Camera Truck | |
| Set Dresser | Bart Brown | o/c | Grip 5-ton | Jessie Tellez |
| Set Dressers | Kenny Strickland, R. Whitlock | o/c | Production Van | Bill Girard |
| Art PA | Mark Heredia | o/c | Honeywagon | Billy Cude |
| On-Set Dresser | Jamie Bishop | 1230P | Makeup/Hair Trailer | Juan Betancourt |
| | | | Wardrobe Trailer | Julio Vallejo |
| | | | Prop Truck | Don Carr |
| CONSTRUCTION | | | Set Dressing Truck | |
| Construction Coordinator | Buster Pile | per B. Pile | 15-Passenger Vans x 3 | Perez, Betancourt |
| Construction Foreman | Michael Richer | | Mini Van | |
| Carpenters | R. Buncher, J. Zaragoza | | Stake-bed Truck | Rolando DeHoyos |
| Carpenters | G. Pope, W. Franko, G. Sanchez | per J. Kalas | A/C Unit | |
| Scenic Chargeperson | Janet Kalas | | Picture Car Trailer | |
| Scenic Foreperson | Gerada Pizzarello | | Film Runner | Sara Ballon |
| Scenics | S. Bucciarelli, J. de la Garza | | Additional Generator | |
| Scenics | M. Herrera, R. Villareal | | | |

ALL CALLS ARE LEAVE TIMES FROM THE HOTEL