

LONE STAR

Rio Dulce, Inc.
 1197 Del Rio Blvd.
 Eagle Pass TX 78852
 210/757-2332, 210/757-3114 (fax)
 Producers: Paul Miller, Maggie Renzi
 Director: John Sayles

LEAVE HOTEL:

1230P

CREW CALL ON SET:

1240P

Call Sheet for:
TUESDAY, MAY 23, 1995
 Day 24 of 39

Shooting Call: 130P Lunch: 630P
 Sunrise: 647A Sunset: 833P
 Weather: Partly cloudy, wind 10-15
 mph and highs in the upper 90's

SET AND SCENE DESCRIPTION	SC. #	CAST	PGS.	LOCATION
INT. HIGH SCHOOL- OFFICE- DAY (D4) Pilar & Marisol talk Men	54	2, 44, X	1	DeLuna Special Education Center 64 Webster St., Eagle Pass
--COMPANY MOVE TO BIG O'S ROADHOUSE--				
EXT. BIG O'S ROADHOUSE- DAY (D3) Del enters Big O's	31	4	2/8	El Indio Hwy, Eagle Pass
EXT. BIG O'S ROADHOUSE- DAY (D5) Chet enters Big O's	69	9	1/8	
EXT. BIG O'S ROADHOUSE- NIGHT (N1) Chet enters Big O's	10	9	1/8	
EXT. BIG O'S PARKING LOT- NIGHT (N5) Sam arrives at Big O's	86	1	1/8	
INT. SAM'S CAR- NIGHT (N4) Poor man's process of Sam driving	57 pt.	1	1/8	

TOTAL PAGES: 1 6/8

CAST/STATUS	CHARACTER	RPT TO MU	CALL ON SET	TRANSPORTATION
1. Chris Cooper	W Sam Deeds	9:00P	10P	PU at LaQuinta at 9P
2. Elizabeth Peña	W Pilar Cruz	11:00A	130P	PU at LaQuinta at 1130A
4. Joe Morton	W Del Payne	4:00P	5P	PU at LaQuinta at 4P
6. Clifton James	TR Hollis Pogue	--	--	--
7. Jeff Monahan	TR Y... ..	--	--	--
9. Eddie Robinson	W Chet Payne	4:40P	5:30P	PU at LaQuinta at 4:30P
11. Ron Canada	TR Otis Payne	--	--	--
13. Chandra Wilson	H Athena	--	--	--
17. Matthew McConaughey	TR Buddy	--	--	--
20. Jesse Borrego	TR Dan	--	--	--
24. Damon Guy	H Shad	--	--	--
31. Oni Fai Lampley	TR Celie Payne	--	--	--
32. Eleese Lester	TR Molly	--	--	--
44. Lisa Suarez	SW Marisol	11:00A	1:00P	PU at LaQuinta at 1130A
50. Don Phillips	TR Prind	--	--	--
53. Marco Perella	TR Angli	--	--	--
54. Dee Macaluso	TR Angli	--	--	--



Forced calls are not allowed without prior approval by Assoc Prod. and 1st A.D.

ATMOSPHERE	DEPARTMENTAL NOTES
RPT at 1230P: M/A Women x 2	DO NOT PARK ON THE HIGHWAY IN FRONT OF BIG O'S OR IN BIG O'S PARKING LOT! CREW PARKING ALONG THE HIGHWAY BEYOND BIG O'S (SEE MAP).
PICTURE CARS	Locations: Police x 2 (with 2 police cars at Big O's), Lunch at Mem. Jr. High (shuttle)
RPT at 5P: Big O's Big Car Del's Military Staff Car	Set Dressing: Black Seminole exhibit sign, Blinking Big O's sign
RPT at 8P: Parked Cars x 35 Hollis' Car Sam's Personal Car	Production: Studio Teacher Transpo: Condor at Big O's
Breakfast Van will depart La Quinta at 12P. Please come early to eat. Hospital: Fort Duncan Med. Ctr., 350 S. Adams at Garrison St., E. Pass, 773-5321	

ADVANCE SHOOTING SCHEDULE

Date	Scene # and Set	D/N	Cast	Pgs.	Location
DAY 25 WEDNESDAY MAY 24	SC. A89: INT. BIG O'S ROADHOUSE - NIGHT SC. 87: INT. BIG O'S ROADHOUSE- NIGHT	N-5 N-5	1, 6, 7, 11, 17 1, 6, 11	1 4/8 1 4/8	EL INDIO HWY, EAGLE PASS
DAY 26 THURSDAY MAY 25	SC. 11: INT. BIG O'S ROADHOUSE- NIGHT	N-1	9, 11, 13, 24	1	EL INDIO HWY, EAGLE PASS.
DAY 27 FRIDAY MAY 26	SC. 34: INT. MIKEY'S WORKSHOP- DAY SC. 78: INT. OTIS' HOUSE- LIVING ROOM- NIGHT SC. 79: INT. OTIS' HOUSE- DEN- NIGHT	D-3 N-5 N-5	10, 12 4, 26 4, 26	1 5/8 1 1/8 1 4/8	TBD HEREDIA HOUSE, BIG RIVER RD., EAGLE PASS

Please note scene order change

Check with the AD's or the office if you have not received a revised, pink one-liner schedule

Associate Producer: Jan Foster
 1st AD: John Powditch

2nd AD: Brian O'Kelley 210/773-7000 Rm. 240
 2nd 2nd AD: Galia Hardy 210/773-7836(Hm); 210/758-2400 (Beeper)