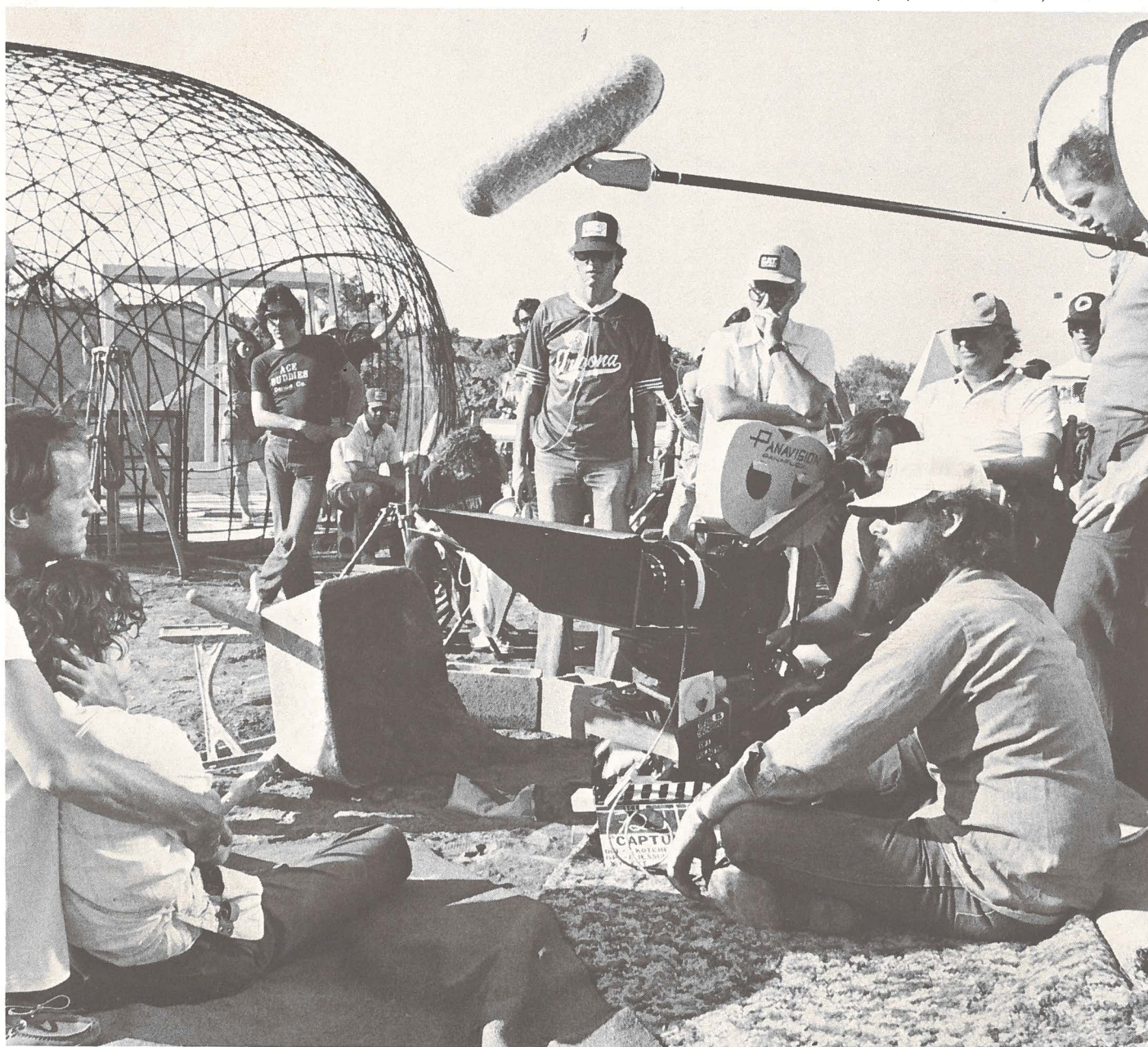

FILM TEXAS

NEWS FROM THE THIRD COAST/PUBLISHED BY THE TEXAS FILM COMMISSION/OFFICE OF THE GOVERNOR/WILLIAM P. CLEMENTS, JR., GOVERNOR/VOL. 9, NO. 3/JULY 1981



Pictured above on the set of CAPTURED are (left to right) Peter Fonda, Lee Montgomery, Craig Huston (first assistant director), Bob Jessup (director of photography), Don Reddy (camera), Ted Kotcheff (producer, director), Bob Wald (sound), and (foreground) Lynn Lockwood (assistant camera). See story beginning on page 3 (Photo: Ron Phillips, Dallas)

CALENDAR

FILM FESTIVALS/COMPETITIONS

- August 1** Deadline for submitting entries to the CINE 1981 Fall Competition. See page 5.
- August 18** Applications for the second Southwest Independent Production Fund are due in the Southwest Alternate Media Project (SWAMP) office. See page 5.
- August 28–29** The San Antonio CineFestival, a forum for Hispanic film and television, will be held in downtown San Antonio. See page 5.
- September 12** Entries for the 24th International Film and TV Festival of New York must be received in the Festival office. See page 5.
- October 1** Deadline for submitting proposals for grants through the Texas Committee for the Humanities Public Discussion, Humanists in Residence, and Media Grant programs. See page 5.

RELEASE/BROADCAST DATES

- July 20** "A Dance of Two Countries: China and America," a production of KUHT Film Productions of Houston, will be broadcast nationally at 9:00 P.M. on PBS. The film concerns Ben Stevenson's (artistic director of the Houston Ballet) month-long sojourn at the Peking Dance Academy in March of 1980. See page 12.
- July 23** Ken Harrison's "Gimble's Swing", a film documenting the life of Texas musician Johnny Gimble and tracing the development of "Texas Swing" will be broadcast on PBS at 9:30 P.M., CST, as part of the "Southbound" series.
- July 31** *DEADLY BLESSING*, a production of Venus Productions which filmed in the Dallas area in 1980, will be released by Universal Studios.
- September 11** Universal Studios will release *THE BORDER*, starring Jack Nicholson, Valerie Perrine, Warren Oates, and Harvey Keitel to the general public. This film was shot on-location in El Paso in 1980.
- September 8** Bill Wittliff's *RAGGEDY MAN*, starring Academy-Award winner Sissy Spacek, Sam Shepard, and Eric Roberts, will be released by Universal Studios. *RAGGEDY MAN* was filmed in Maxwell and other Texas locations last fall.

Editor's note: We have received (and graciously acknowledged) many compliments about *FilmTexas*' new format and design. Credit for the new "look", however, should go to Bill Colville—graphic designer, art director, scriptwriter, and producer. We sincerely appreciate and thank Bill for his creative and technical input, his inspiration, and his candid advice.

Recognition is also due the typesetters and layout personnel at G&S Typesetters in Austin, for their impeccable rendering of Bill's design.

FILMTEXAS

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PRODUCTION NOTES



Sheila Schindler, Mesquite Daily News

ON LOCATION

Facts about two motion pictures filmed in Texas this spring should be of interest to trivia buffs. During the course of production of these two films, the people of Texas witnessed (1) the most extensive set construction ever undertaken in the state for a motion picture, and (2) the largest assembly of paid extras ever brought together in Texas for a film.

The abandoned 400-acre "World of Animals" park in Mesquite was the site of an estimated \$3 million in set construction for *CAPTURED*, a film about a youth's involvement and subsequent "rescue" from a religious cult and his struggle to free himself from the cult's leader, his parents, and his deprogrammer's attempts to control him.

Art director Jack Marty supervised the design and construction of "Homeland", the cult's self-sufficient agricultural community. Homeland included a large, pyramid-shaped main building topped with three high-gloss gold domes and solar panels, two golden-edged geodisic domes which served as meditation centers, five white Quonset huts which were the living and working areas for the community's residents, a 10-acre organic vegetable garden, a dammed-up lake, wind generators, and a botanical garden. The main entrance to Homeland had wide stone steps, a bridge, and a fountain leading

ing to the main building.

CAPTURED is a presentation of Polygram Pictures, and stars 1980 Academy-award nominee Michael O'Keefe as the captured youth, Peter Fonda as the charismatic cult leader, Karen Allen, James Woods, Elizabeth Ashley, and Ron Scribner.

Ted Kotcheff (*THE APPRENTICESHIP OF DUDDY KRAVITZ*, *FUN WITH DICK AND JANE*, *WHO'S KILLING THE GREAT CHEFS OF EUROPE*, and *NORTH DALLAS FORTY*) directed from a script by Robert Kaufman. The production utilized an almost-completely Texan crew including Bob Jessup as the director of photography, Craig Huston as assistant director, Bob Wald on sound, and Texas native Ron Bozman as unit production manager.

American Cinema's *TOUGH ENOUGH*, which began production on April 27 at Dallas and Fort Worth locations, is a film concerning the "tough man" or "baddest man" amateur boxing contest currently being staged in cities across the country. For the filming of several of its "tough man" sequences, *TOUGH ENOUGH* hired 4,000 extras at \$15 per day to pack Fort Worth's Cowtown Coliseum. For the record, that's the largest group of paid extras ever assembled in Texas for a motion picture.

TOUGH ENOUGH casts Dennis Quaid as a frustrated musician vying for the

tough man title and purse. Pam Grier, Warren Oates, Stan Shaw, and Carlene Watkins are also featured.

Director Richard Fleischer, best known for his work on *FANTASTIC VOYAGE*, *DR. DOOLITTLE*, *THE BOSTON STRANGLER*, and *TORA!TORA!TORA!*, directed *TOUGH ENOUGH* from an original script by John Leone. Bill Gilmore, who produced *DEADLY BLESSING* in Dallas last year, was producer for American Cinema. This production, like *CAPTURED*, utilized a largely Texan technical crew.

OF MICE AND MEN, a two-hour telefilm based on the novel by John Steinbeck, filmed at a ranch in Hickory Grove near Bristol (outside Dallas) this spring. Robert Blake, who is executive producer of the project, portrays George, and Randy Quaid stars as Lennie. Whitman Mayo is also featured.

This presentation is a remake of the 1939 film version of *OF MICE AND MEN* which starred Burgess Meredith and Lon Chaney. Alan Godfrey co-produced this 1981 version with Blake, and Reza Budiya directed the film for Micky Productions for NBC.

An hour-long "family entertainment" presentation for NBC's "Project Peacock" filmed for ten days in the Dallas area this spring. Entitled *THE STEELER AND THE PITTSBURGH KID*, the film is based on the popular Coca-Cola commercial starring "Mean Joe" Greene and a young fan. Trivia buffs take note: *THE STEELER* is probably the first hour-long program ever to be spawned from a television commercial.

Osmond Productions is producing the program for NBC, which stars "Mean Joe" and Bruce Jenner.

Lorimar Productions and the cast for the infamous "Dallas" series returned to the City of Dallas for filming on June 8. Lorimar opted to proceed with production despite the rejection of its request to the striking Writers Guild for a rewrite of several episodes featuring the character played by the late Jim Davis. This year marks the fourth consecutive year that "Dallas" has filmed in Texas.