

FILMTXAS

NEWS FROM THE THIRD COAST / PUBLISHED BY THE TEXAS FILM COMMISSION / VOL. 14, NO. 2 / SUMMER 1986

PUBLICATION OF FILMTXAS SUSPENDED

After nearly two years as editor of *FilmTexas* and the *Texas Production Manual*, Nancy Booth is leaving the Texas Film Commission. Nancy's husband, Bill, has been accepted into the Vannevar Bush Fellowship program for science journalists at M.I.T. in Boston where the Booths be residing beginning September 1. Nancy will continue writing about the film industry as a freelance journalist.

As editor and staff journalist, Nancy has made significant contributions to the programs and objectives of the film commission. Among Nancy's achievements is the 86/87 *Texas Production Manual*, an efficiently organized, space-saving directory. For *FilmTexas*, Nancy combined informative articles with a contemporary design.

Nancy's contributions to our office included a forthright personal style which endears her to a great many people. With an admirable steadfastness, she energetically completed the tasks at hand.

We at the film commission will miss her and would like to wish her every success.

—JS, DS, JD, TC, LK



VAN REDIN

(L to R) Hoyt Axton, Dorian Harewood, Paul Winfield and Dabney Coleman in *Justice Delayed: The Lenel Geter Story*. A courtroom set was built in the Studios at Las Colinas and will be available for future projects.

The state's financial crisis is requiring cost-saving measures throughout state government. Among the casualties is this newsletter.

By executive order, state agencies are prohibited from filling vacant staff positions. Therefore, we are unable to hire an editor to replace Nancy Booth and must cease publication of *FilmTexas*.

This action will help us meet any additional budget-cutting requirements, which are likely.

All of us at the Texas Film Commission have enjoyed bringing *FilmTexas* to you. We hope you agree it has provided much valuable information about the developing Texas film industry. We have been gratified that many film commissions with which we compete have praised and emulated this publication.

CALENDAR

September 15

Applications due for the 1987 cycle of the American Film Institute's **Independent Filmmaker Program**. A number of advanced production grants to experienced video and film artists will be awarded with the maximum amount of each grant to be under \$20,000. Contact: Southwest Alternate Media Project; Inc., 1519 West Main, Houston, Texas 77006; 713/522-8592.

October 1

Final drafts of grant applications for public projects on "Community in Texas" due to the Texas Committee for the Humanities, 1604 Nueces St., Austin 78701.

October 30 November 2 El Paso

El Paso International Western Film Celebration. Will include a variety of film premieres, screenings and seminars. Call 915-534-0523 for schedule of events.

Executive Director
Joel Smith
Assistant Director
Dana Shelton
Office Manager
Joy Odil Davir
Production Consultant
Tom Copeland
Location Specialist
Liz Kline
FilmTexas Contributors
Sylvia Gillan
Kermit E. Ferrer
Jennifer Thomas

the governor of Texas should know what a good job his ambassadors are doing. The only improvement I could suggest would be to have some direct flights from New York to Austin in the morning and to New York in the evening so we wouldn't have to change planes in Dallas. Otherwise, Austin, Texas is film heaven!

Yours truly,
Ray Guarino
Location Manager

Dear TFC:

Just a note to let you know the filming of *George McKenna* and *Adam: His Song Continues* is completed and to thank you for your aid.

The success was in no small part due to the efforts of Steve Moore (Greater Houston Convention & Visitors Bureau) and his assistant Gordon Porter. Steve was there for us when it really counted.

When we were shut down because of power outage, he was responsible for getting the electric grid in which we were filming repaired first. (Twelve minutes from the time he called.) Without this cooperation and commitment we would not have been nearly as successful. Steve is a real credit to Houston and to Texas.

I also want to thank Tom Copeland and Dale Gentry for their help at the state capitol. The thoroughness and calm professionalism that Dale displayed made our day much easier.

To the last member, the attitude of all of his staff was helpful and positive. They made the association a true pleasure. I also want to thank and commend that Capitol Engineer, Bob Kiser, whose efforts were above the call of duty. Thanks again.

Sincerely,
F.A. Miller
Production Manager
The Landsburg Company



DP Richard Kooris with sound mixer Wayne Bell and "Frankie" on the set of *Texas Chainsaw Massacre II*.

PRODUCTIONS

A bright spot in an otherwise dismal state economy is the growing number of major projects filmed in Texas this year. With 21 films as of July 31, we are well on our way to a potential record-breaking year

1. THE REAL ADVENTURES OF SHERLOCK JONES AND PROCTOR WATSON:

Southwest Texas Public Broadcasting Council (KLRU/KLRN) (Austin/San Antonio) in association with Bryan Hickox Productions and Theodore S. Field; Producers, Lyn Henderson, Ted Field; Directors, Bryan Hickox, Peter Wooley; Production Manager, Dick Peterson; Project Director, Leo Eaton; starring Chad Sheets, Julie Akin, Jason Smith, Mona Fultz and Michael Costello; January; Austin locations. **TVS**

2. MY TWO LOVES: Alvin Cooperman Productions for ABC-TV; Executive Producer, Alvin Cooperman; Director, Noel Black; Production Manager, Ken Golden; starring Mariette Hartley and Lynn Redgrave; February 1; San Antonio locations. **TVM**

3. HOUSTON KNIGHTS: Columbia Pictures for CBS-TV; Executive Producer, Jay Bernstein; Producer, Gray Frederickson; Director, Gary Nelson; Production Manager, Jonathan Zimmerman; starring Michael Pare, Michael Beck and Leigh Taylor Young; March 3; Houston. **TVM**

4. KATHERINE ANNE PORTER: A TEXAS CHILDHOOD: KERA (Dallas) for PBS; Producer, Calvin Skaggs; Associate Producer, Teri Benes; Director, Ken Harrison; starring Paul Winfield, Adina Porter, Dina Chandel and Sage Parker; March 5; Lancaster, Rocket, Ferris, Austin and Indian Creek. **TVSP**

5. THEY STILL CALL ME BRUCE: Still Bruce Productions (Houston); Producer/Director, James Orr; Production Manager, Chas Hinton; starring Johnny Yune; March 31; Houston. **FEA**

6. THE LAMP: HIT Films (Houston); Executive Producer, Fred Kuehnert; Producer, Warren Chaney; Director, Tom Daley; Production Manager, David Ford; starring Deborah Winters, Jim Huston, Andra St. Ivanyi and Danny Daniels; April 7; Houston locations. **FEA**

7. EXTREME PREJUDICE: Extreme Prejudice Productions, Inc.; Executive Producers, Andrew Vajna, Mario Kassas; Producer, Buzz Feitshans; Director, Walter Hill; Production Manager, Jq Ann May/Pavey; starring Nick Nolte, Rip Torn, Powers Booth and Maria Conchita Alonso; April 14; El Paso. **FEA**

8. PERFECT PROFILE: AFC Pictures (Dallas); Executive Producer/Director Jim Harris; Production Manager, John Cook; starring Nancy Lieberman and Tom Campitelli; April 19; Dallas area locations. **FEA**

9. TEXAS 150: A CELEBRATION SPECIAL: Texas Sesquicentennial Television Productions (Austin) and Cates Films for ABC-TV; Executive Producer, Bill Starnes; Producer/Director, Joseph Cates; April 27; Austin. **TVSP**

10. TEXAS CHAINSAW MASSACRE II: Cannon Films, Inc.; Executive Producer, Henry Holmes; Producer/Director, Tobe Hooper; Associate Producer/Writer, Kit Carson; Production Manager, Hank Kline; starring Dennis Hopper, Bill Johnson and Caroline Williams; May 5; Austin locations. **FEA**

11. THE GEORGE MCKENNA STORY: Alan Landsburg Productions for NBC-TV; Producer, Linda Otto; Director, Eric Laneuville; Production Manager, F.A. Miller; starring Denzel Washington; May 13; Houston. **TVM**

12. NO SAFE HAVEN: Vanguard Productions (Dallas); Executive Producers, Don Olsen and John Ciesar; Producer, Gary Paul; Associate Producer, Stan Moore; Director, Ronnie Rondell; Production Manager, Jennifer Ciesar; starring Wings Hauser, Bob Tessler, Branscombe Richmond and Harvey Martin; May 27; Dallas, Brackettville and New Orleans. **FEA**

ers, Stan Singer, Fern Fields, Director, Richard Heron; Production Manager, Bob Huddleston; starring Dorian Harewood, Dabney Coleman, Hoyt Axton and Debbi Morgan; June 2; Dallas. **TVM**

14. ADAM: HIS SONG CONTINUES: Alan Landsburg Productions for ABC-TV; Executive Producer, Joan Barnett; Producer, Linda Otto; Director, Robert Markowitz; Production Manager, F.A. Miller; starring Daniel Travanti and JoBeth Williams; June 9; Houston. **TVM**

15. SQUARE DANCE: Pacific Arts/Square Dance Productions; Executive Producer, Michael Nesmith; Producers, Jane Alexander, Charles Haid; Producer/Director, Dan Petrie, Sr.; Production Manager, Leon Chuluk; starring Jane Alexander, Jason Robards and Rob Lowe; June 11; Ellis County, Maypearl, Ft. Worth, Dallas. **FEA**

16. THROUGH THE FIRE: Talon Films (Fort Worth); Producer, Chuck Cunningham; Director, Gary Marcum; Production Manager, Brad Potter; starring Tom Campitelli and Tamara Hext; July 1; Fort Worth. **FEA**

17. GONE TO TEXAS: Taft Entertainment for CBS; Producers, Frank Dobbs and Paul Freeman; Production Manager, Morris Chapnick; July 28; Houston, Lake Conroe, Roundtop, Brackettville and Alamo Village. **TVM**

18. DALLAS (9th Season): Lorimar for CBS-TV; Executive Producer Leonard Katzman; Production Manager, Wayne Farlow; starring Larry Hagman, Linda Gray and Patrick Duffy; July 1; Dallas area. **TVS**

19. AUSTIN CITY LIMITS (12th Season): Lickona Watson Casey Productions (Austin) in association with KLRU/KLRN (Austin/San Antonio) for PBS; Executive Producer, Bill Arhos; Producer, Terry Lickona; Director, Gary Menotti; Production Manager, Dick Peterson; starring Restless Heart, The Fabulous Thunderbirds, Omar & The Howlers, Fats Domino, Willie Nelson and Johnny Cash; July 31; Austin. **TVS**

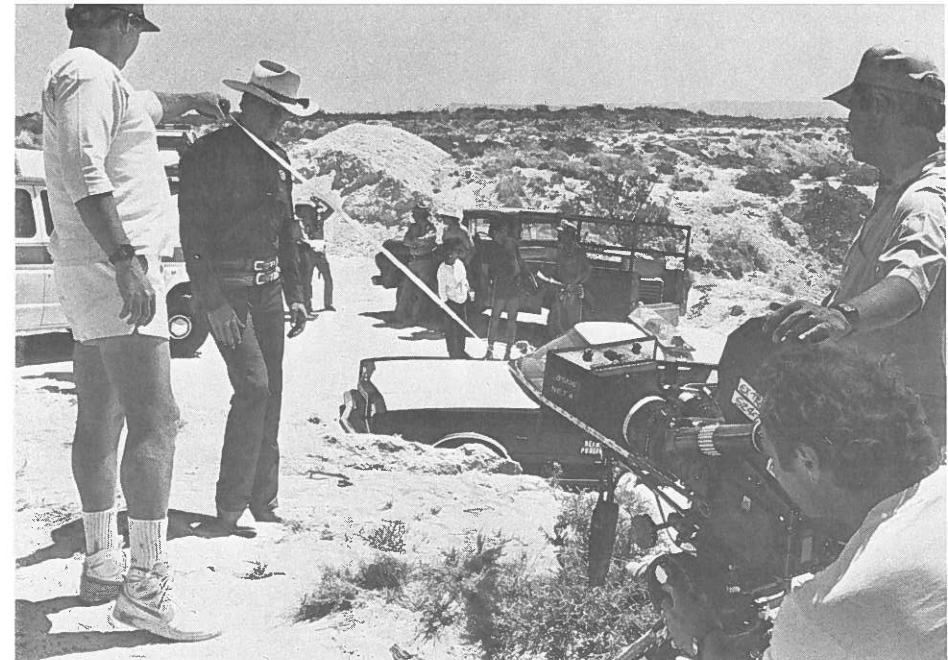
20. ROBO COP: Tobor Productions, Ltd.; Producers, John Davidson and Arne Schmidt; Director, Paul Verhoeven; Production Manager, Charles Newirth; starring Peter Weller, Karen Allen; August 6; Dallas area locations. **FEA**

21. THIRTEEN DAYS TO GLORY: Finnegan Associates for NBC; Executive Producer, Stockton Briggie; Producers, Bill Finnegan, Pat Finnegan and Sheldon Pinchuk; Director, Burt Kennedy; starring James Arness; August 18; Brackettville and Alamo Village. **TVS**

TOTAL PRODUCTIONS—21
TEXAS-PRODUCED PROJECTS—9
OTHER TOTALS:
FEATURES (FEA)—9
TELEVISION MOVIES (TVM)—6
TELEVISION SERIES (TVS)—4
TELEVISION SPECIALS (TVSP)—2

Shorts

Silvertree Productions, Inc. (Dallas) worked on Austin Coca Cola Bottler's "Hot Tops" promotion, created new spots for Schlitzsky's and completed a film, "Understanding Angina," for the American Heart Association.



Nick Nolte, as former Texas Ranger, Jack Benteen, examines the site of a murder in the upcoming *Extreme Prejudice* filmed in El Paso.

Cannata Communications Corporation (Houston) has completed post-production of three 30-second commercials for Victoria station, KAVU. They've also been busy providing computer graphics and three-dimensional animation produced on the Cubicomp Picturemaker System. Recent projects include a wire frame computer animation sequence of an Arabian lamp for the H.I.T. film, *The Lamp*, and three segments for U.T. Health Science Center at Houston's *The Health Report* with Dr. Red Duke.

Former Pittsburg Steelers superstar Terry Bradshaw and **Tannebring Rose** (Dallas) successfully completed CONOCO's biggest television campaign ever.

Dallas Federal Savings & Loan tapped the resources of **Manning Productions** (Dallas) to shoot a commercial package. Manning also produced a commercial for Griffin Foods and a whopping 22 spots for radio stations, KOMA and KIMY.

Gulf Coast Video (Austin) shot a corporate video, "Helpful Information About Buying a Used Beachcraft King Air" for Austin Jet Corp.

Omega Audio (Dallas) was selected to provide all audio recording and post-production for an HBO special honoring music great Fats Domino.

Visionary Video Productions (Austin) is presently working on the Temple Area "Crime Stoppers". VVP finished a special Mother's Day spot and a commercial for Golds department store. Another project is a commercial for Schlitterbahn in New Braunfels.

Marshall Riggan is busy working on a script for a permanent film at the Margo Jones

Theater at Fair Park in Dallas and with three different film projects in the Bahamas.

U.S. Training (Houston) introduced "The HazCom Reports", a five-part video-based training course to assist industry in complying with the tough new Hazard Communication Standard.

Lee Martin Productions (Irving) produced a four-minute music video and a 25-minute awards presentation for Herring Marathon Group, a mall developer based in Dallas.

Berneta Communications, Inc. (Amarillo) produced a 28-minute videotape, "Charlie Bell - Cowboy".



Jane Alexander as Juanelle King, a hairdresser from Fort Worth in *Square Dance*.

Letters

Dear Governor White

On behalf of my company, Steve Horn, Inc., a New York film production company, I am writing to commend to you the efforts of your Texas Film Commission, and in particular, of Tom Copeland.

We have just completed filming two television commercials for J.C. Penney in the Austin area, and the results were excellent. The commercials have been enthusiastically received by both the client and the advertising agency, both of whom "knew what they wanted" but didn't know how or where to get it. Fortunately, we did. Tom and the rest of the folks at the commission promptly sent us pictures of rural, traditional American farms, roads, ranches and porches, along with contemporary and sophisticated urban scenes — all within an hour's drive (or less) of Austin. It was enough to get me to make a scouting trip, upon which I met with Tom and was outfitted with a million maps, pictures, names and numbers. In a couple of days I had everything I needed for our eleven scenes and then some. My presentation was impressive and successful, and in a week about a dozen people were headed to Austin.

This was the third time we have filmed in the Austin area, which we consider among the best in the nation because of its diversity of scenery, classic American architecture, proximity of locations to a big city, and capable assistance from a well-run government agency. All film commissions were not created equal, and we can be a very demanding group since we often have big commercials to do with very little prep time, so everything has to be done quickly and correctly, if not perfectly and immediately. Tom Copeland was equal to the task. No matter how much we asked of him, he was always there (even at home) with intelligent, com-