

FilmTexas

NEWS FROM THE THIRD COAST

PUBLISHED BY THE TEXAS FILM COMMISSION / OFFICE OF THE GOVERNOR / WILLIAM P. CLEMENTS, JR., GOVERNOR / VOLUME 9, NO. 2 / APRIL 1981



(Left to right) Paula Craig Williams is "Mrs. Hawkins," Jim Mills is "Jimmy Hawkins," and Charles Giddens is "Mr. Hawkins" in Ken Harrison's latest dramatic short film, "The Last of the Caddoes," based on the short story by William Humphrey. FilmTexas interviews Harrison, beginning on page 12.

PRODUCTION NOTES

are Joan Hackett, Alex Harvey, and Anjanette Comer.

Stuart Margolin, known to us all as "Angel" on *THE ROCKFORD FILES*, was the director of *HANGIN' ON*, and a personable and popular one at that. Crew and local citizens praised his warmth and courteous but energetic helmsmanship. And Garner, too, is very much a Southern gentleman. Of course Margolin is from Texas and Garner was born in that state just slightly north of us (It's OK, Jim).

Brian Hickox produced with Larry Albuscher serving as the production manager. Reports are that all concerned are very pleased with the footage, the production, even the food. The town folks mean it when they say, "Ya'll come back."

Scheduled to be filmed in Texas is American Cinema's *TOUGH ENOUGH*, a feature written and set to be directed by John Leone. This one will have locations in Fort Worth and Dallas and goes into principal photography in late April. Bill Gilmore, producer, Tom Joiner, production manager, and Bill Kinney, art director, are preparing the picture. Dennis Quaid and Pam Grier will star, with additional casting not yet finalized.

Back in Big D, Polygram Pictures returns with *CAPTURED*. This feature will star Oscar nominee Michael O'Keefe (*THE GREAT SANTINI*), Peter Fonda, and Tatum O'Neal in a suspense drama relating a young man's devotion to a religious group and its charismatic leader. Ted Kotcheff, director, and Robin Clark, production manager, have captured many members of the Dallas film community for the project, which has the most extensive set construction seen in Texas for quite a while. Wolf Krugar, production designer in from Malta and *POPEYE*, is preparing quite a treat in old Mesquite.

Finally, *OF MICE AND MEN* is set to begin production in a rural area southeast of Dallas on May 4. This made-for-television movie is being produced for NBC and will star Robert Blake.—C.R.

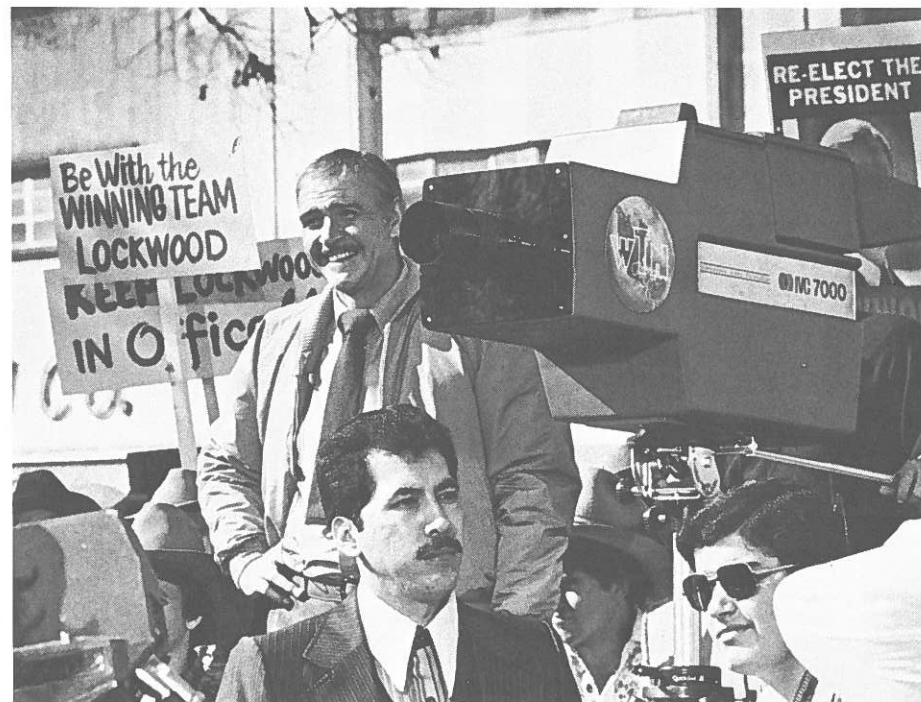
Sean Connery on the set of *WRONG IS RIGHT*, which filmed for two days in San Antonio.



Susan Volgelfang, production manager on *HILINE* (Photo: Craig Busch, Houston).



Melissa Michaelson is readied for a scene in *BROKEN PROMISE* (Photo: Ed Hille, Dallas Morning News).



VARIED ACTIVITIES

EUE Screen Gems of New York, on behalf of their client Chrysler Corporation, selected **SUNDANCE PRODUCTIONS** of Dallas to videotape their 30-second in-stadium promotion spots which blitzed the Super Bowl. **PIERRE BAGLEY** organized the shoot and provided his talents as director of photography. EUE's John Marucci produced, and Michael Zingale directed the spots.

Dallas-based Tracy-Locke brought projects for some of its clients (including Frito-Lay, Old El Paso, Tostitos, Haggard Slacks, and Phillips Petroleum) to Sundance. The production services provided ranged from elaborate animatics to 24-track audio/video "sweetening."

Sundance recorded some opening sequences for an award show produced by Dick Clark Productions and televised in late January. **RUSH BEESLEY** produced and directed, and **LARRY JAMES** did the on-camera intro.

Alan Landsburg Productions recruited Sundance to tape a performance by a four-year-old animal trainer during the circus' stint in Dallas. Pierre Bagley and a crew of five taped two performances, plus some interviews with the boy and his parents.

In association with Desert Reign Productions, Sundance has entered the production market with a new series format entitled "Real Soaps." Hosted by Dick and Tenna Sutphen, renowned lecturers, authors, and group hypnotists, the audience is placed into a light trance, then encouraged to release their pent-up emo-

tions and fears, secret thoughts, sexual frustrations, etc.

The Video Information Network, a brainchild of Dallas entrepreneur John Niland, has contracted with Sundance to produce its entire catalog of programming. The VIN produces special features vignettes on subjects ranging from the fashion and garment manufacturing business, to sports related shots such as the NFL Alumni Golf Tournament, to "how-to" studies on Little League football, photography, etc., for the software-hungry marketplace.

A quick rundown of recent

visitors to the Sundance studios to utilize their production facilities have included Witherspoon & Associates of Fort Worth for film transfer work for Texas Electric Service, Co.; the United Negro College Fund, for editing the "Lou Rawls Benefit Telethon"; Sanders & Associates for audio production for General Electric Weathertron; William Esty of Los Angeles for production work for Datsun; JVC of America for tape editing; Stern/Monroe of Dallas for Trailways editing; Tocom of Arlington for a sales tape; and FirstCom, to produce an elaborate radio sales training pilot.



Pierre Bagley (on camera) was director of photography on this 30-second spot for Chrysler Corporation and EUE Screen Gems of New York.

LITERARY PERSON

The responsibilities of a literary agent are two-fold: For writers, they handle marketing and sales and act as business managers; for buyers who lack

the time to solicit samples from a pool of candidate writers, literary agents help select scriptwriters and evaluate whether a given writer can provide the services called for in a specific project.

JANE WARE DAVENPORT has opened the only known literary agency which handles writers of specialized scripts for film, video, cable TV, and radio, for business, industry, health, religion, education, government, etc. Although not encompassing feature films, the agency does cover a wide range of subject material, from technical to entertainment.

Davenport has over 30 years experience as producer/writer/director for all the kinds of projects which she is now handling as an agent. She currently heads **COMMUNICATIONS PERSONNEL SERVICE**, which is a clearing-

house for communications professionals and technicians. Last year, she led the Scriptwriting Workshop which was part of the Video/Multi Image spectacular sponsored by five Dallas communications organizations (ITVA, IABC, WICI, PRSA, and DAL). She was responsible for incorporating and now serves as Executive Director pro tem for the Scriptwriters Association International. She directs Communications Media Institute, and has developed and presented several workshops and seminars, including "Before the Camera Rolls," and "Scriptwriting Skills Techniques I & II."

Scriptwriters who are interested in being represented on an exclusive basis for the kind of work described above, should submit information, credits, samples scripts, and a self-addressed stamped envelope for return of the material to P.O. Drawer 7598, Dallas, Texas 75209. Organizations seeking qualified freelance scriptwriting services may phone (214) 526-2577.