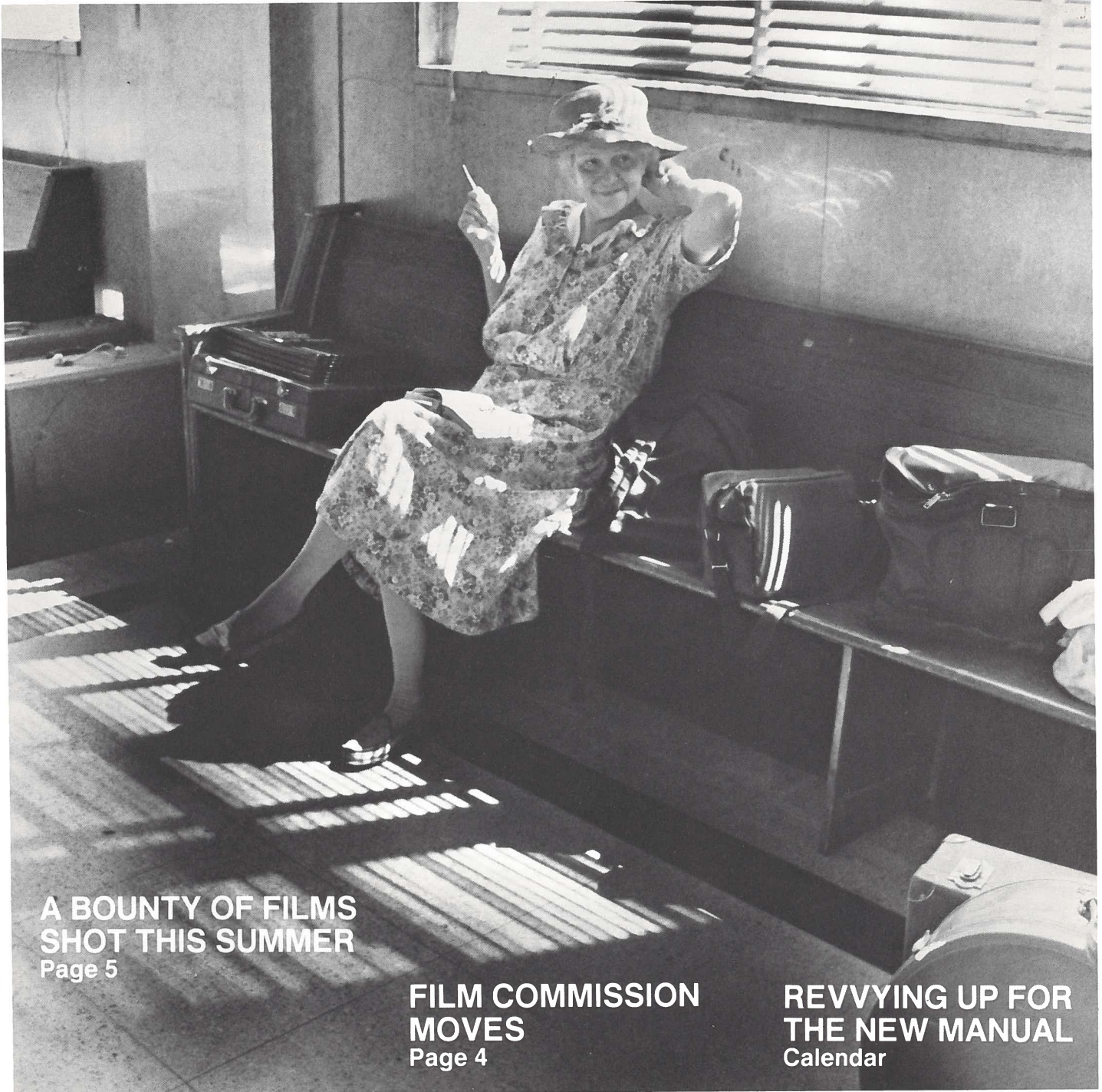




FILM TEXAS

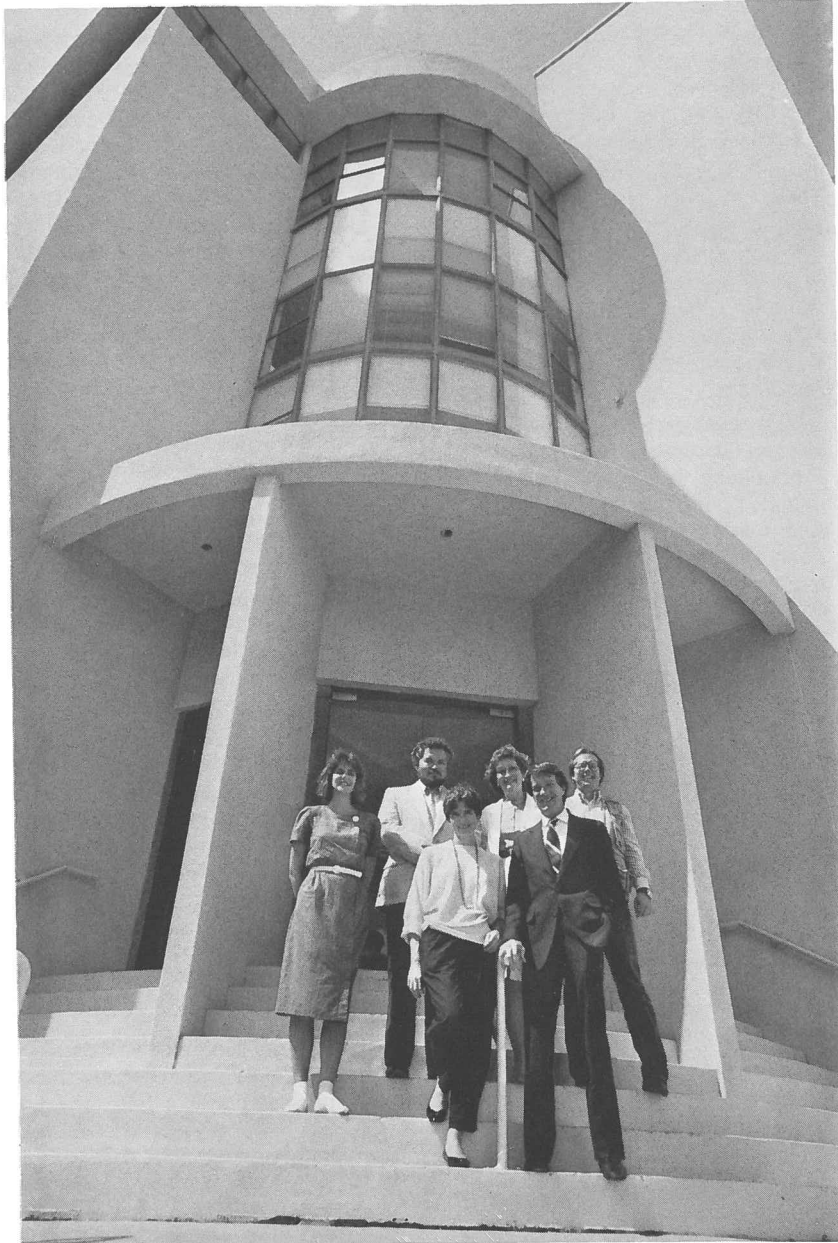
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**A BOUNTY OF FILMS
SHOT THIS SUMMER**
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**REVVING UP FOR
THE NEW MANUAL**
Calendar



(Top L to R) Liz Kline, Dana Shelton, Joy Odil Davis, Tom Copeland (Below) Nancy Booth, Joel Smith. Photography by Susan Jane Stone.

TFC MERGES FOR ECONOMIC DEVELOPMENT

On September 1, the Texas Film Commission became part of the Texas Economic Development Commission, moving out the Governor's Office where it began 14 years ago.

"The film industry here in Texas is changing rapidly," said Joel Smith, executive director of the Texas Film Commission. "Filming activity is up markedly, and Texans are forging ahead into new areas of development. We are looking forward to being a part of an agency whose expertise and mission is economic development. We will be doing in the one area of film what the rest of the commission does for all business and industry."

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The Film Commission is moving into territory occupied by people who know something about film development. The chairman of the Economic Development Commission is Dan Petty of Dallas.

"Dan was a top assistant to Governor Preston Smith when the Film Commission was created in the Governor's Office in 1971," Smith pointed out. "In fact, he is one of our founding fathers."

At the helm of the Economic Development Commission staff is the newly-named Executive Director David Brandon. "All of us at the film commission are excited about working with David and his staff as he begins his tenure as executive director," said Smith. "They have been terrific in welcoming us so far."

Film Commission headquarters are in the Anson Jones Building at 410 East 5th Street in downtown Austin. The mailing address as of October 15, 1985 is P.O. Box 12728, Austin, Texas 78711. The new phone number is 512/469-9111.