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# FILMTXAS

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Chuck Untersee, Inc., of Dallas sets up a dramatic scene for the Texas National Guard as part of a package of stills and film for the guard's recruiting campaign. Capt. Bill Coleman of the 100th Public Affairs Attachment is at right with a still camera. Untersee, director and cameraman, is in the pit with technician Steve McWilliams. Warrant officer Joe Waller, a helicopter pilot at the Dallas Naval Air Station, at left, serves as radio liaison with the pilots of the three approaching helicopters. Untersee triggered a remote camera to take this photo for FilmTexas.

# FOOTNOTES

## THE BEST OF EVERYTHING

Three years in the making at a cost of \$26 million, *THE BEST LITTLE WHOREHOUSE IN TEXAS* premiered in Austin on July 11 in grand Hollywood style.

The premiere screening before a black-tie audience who paid up to \$500 a ticket took place in Austin's historic Paramount Theatre for the Performing Arts. As a result of the benefit premiere, the Paramount netted \$160,000, which will be used to develop future programming.

Premiere festivities began on Saturday, July 10, with a Texas barbeque at the Murchison Ranch in Pflugerville. The home was used as the "Chicken Ranch" in the film.

Entertainment at the barbeque included performances by Jerry Reed, Mel Tillis, and an impromptu duet between Dolly Parton and Jim Nabors.

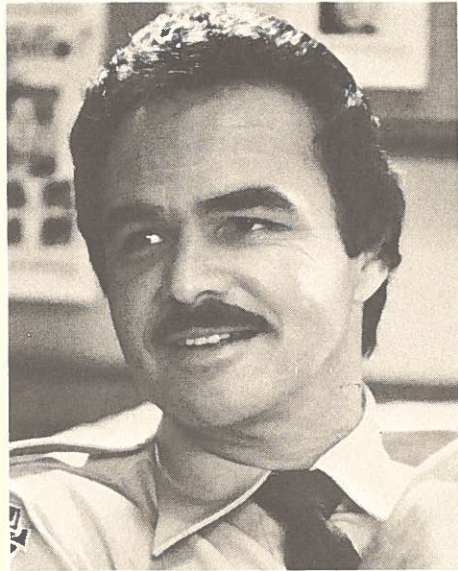
Prior to the Sunday evening screening, Governor and Mrs. William P. Clements, Jr. hosted a reception for members of the Paramount Theatre executive board and for senior executives of MCA and Universal.

Executives attending the reception included MCA president and chief executive officer Sid Sheinberg, Universal Studios president Ned Tannen, Universal marketing and distribution president Bob Rehme, and Universal executive vice president of production Thom Mount.

State officials attending the reception included Lt. Governor William P. Hobby, Speaker of the House Billy Clayton and key members of the Governor's Office staff.

Public premiere activities included a colorful parade up Congress Avenue to the Paramount Theatre where the stars of *THE BEST LITTLE WHOREHOUSE IN TEXAS*, Burt Reynolds and Dolly Parton, were greeted by the Governor and First Lady and Austin Mayor Carole Keeton McClellan.

Upon their arrival at the theatre Governor Clements made a presentation to Burt



Burt Reynolds plays Sheriff Ed Earl.



Miss Mona is portrayed by Dolly Parton.



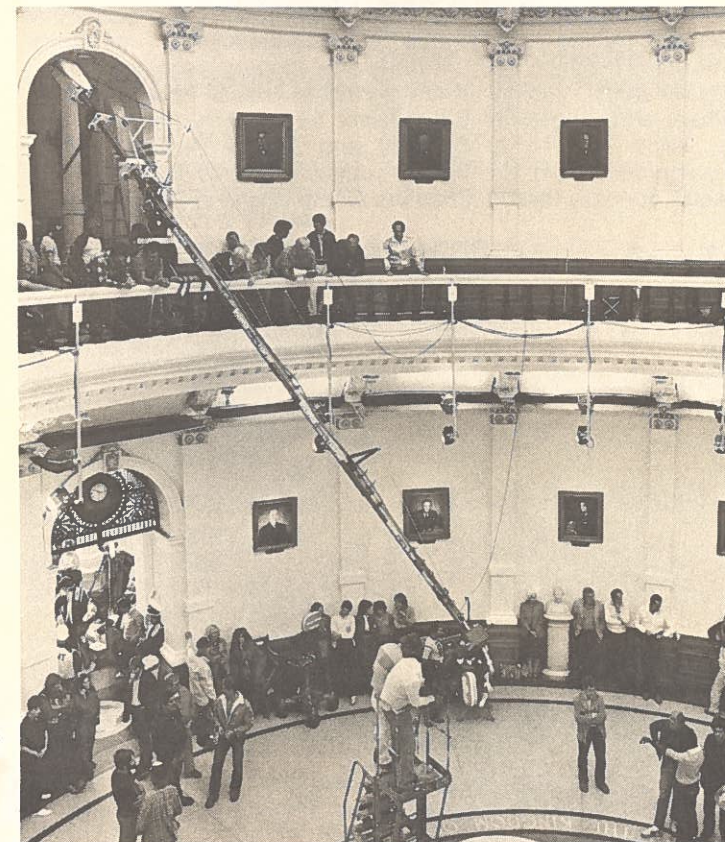
Sheriff Ed Earl's deputy is portrayed by Jim Nabors, a man who likes to tell stories.



Charles Durning plays a Texas governor determined to "side-step" the issues.



The Lavaca County Courthouse in Hallettsville, above, served as the location where Sheriff Ed Earl punches out media zealot Melvin P. Thorpe. The lily pond where Thorpe takes an ill-timed plunge was specially constructed for the filming of *BEST LITTLE WHOREHOUSE IN TEXAS*, and was later removed.



The film's director of photography, William Fraker, used the state-of-the-art Louma Crane system for several complex shots. At the state capitol building crew members mount a Panaflex camera on the Louma boom, then attach a video camera to the Panaflex eye piece. During a take, the camera operator sits in front of a video monitor and manipulates the boom by remote control while viewing the shot via the video camera.