

July 3, 1984

June Peterson
[REDACTED]

Venice, CA 90291

Dear June:

It was nice talking to you on Monday. The TRUE STORIES project sounds interesting and fun to research. I look forward to seeing a list of location requirements and, of course, the script as soon as it is complete. In the meantime, enclosed please find photos of Georgetown, which is 30 miles north of Austin. There are some other small towns in the area that may work once I see the script. However, in thinking about a smallish town being overtaken by progressive industry, Austin meets the description in a real way as well as a filmic way. Downtown Austin has a mix of old brick facade buildings and tall modern bank-style structures. The major coming industry is the computer business. It would be possible to film Austin to look like a smaller town, or perhaps shots of Austin and some of Georgetown could create the look. The terrain, however, is green and rolling. For dry, flat plains, you might consider the areas west and southwest of Dallas and also west and south of San Antonio (photos enclosed.) The cities of Midland, Odessa, and San Angelo are all growing and might work for the small boom town. Unfortunately, our picture files are not up-to-date on them.

Enclosed also are a Texas Production Manual, a map of Texas, Texas calendar of events, and names and numbers of performance people in Austin.

Please let me know how else the Film Commission can be of help.

Sincerely,

Liz Kline
Location Consultant

LK:jod

Enclosures