Talent Has No Boundaries:

Workforce Diversity **INCLUDES** Workers With Disabilities.

Beverly Fuqua studied fine arts and graphic design at Southeastern Oklahoma State University, where she studied under Dr. Max McClendon. She now lives in Irving, which she has called home since 1978. She made a commitment to her art by starting her own commercial art business and exhibited in and around the Dallas/Fort Worth Metroplex as well as nationally. In 1992, Ms. Fuqua's health started to fail due to a rare genetic disorder (Osteogenesis Imperfecta). She considered it an opportunity to allow her more time to paint. In 2000, she started exhibiting again through the Irving Art Association as well as participating in art competitions. Ms. Fuqua started ACAR, Inc. (Art for Children and Adults at Risk, Inc.), a non-profit organization that provided fine art to aid people with physical, emotional or mental disabilities, to help build self esteem and confidence. Ms. Fuqua has won many awards and also teaches "Learning to Draw" workshops. As an animal lover, she favors animal subjects, although she does not limit her artistic scope. Her style varies from realism to surrealism, and her mediums vary from acrylic, water-miscible oils, graphite and color pencil, pastel. Ms. Fuqua does a series of commissioned works for those who wish to immortalize their own beloved pets called "Unconditional Love."

TITLE: "Otis-se (to rhyme with Matisse)"
The dog in the painting is Otis, Ms. Fuqua's service animal from PAWS with a Cause

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